





THE COLLECTION OF THE KING OF POP

# Michael Jackson

Furniture & Decorative Arts

APRIL 22 & 23, 2009







#### THE COLLECTION OF THE KING OF POP

## Michael Jackson

A Once-In-A-Lifetime Auction Featuring the Personal Property of Michael Jackson



### PUBLIC EXHIBITION BEVERLY HILLS, CALIFORNIA

9900 Wilshire Boulevard, Beverly Hills, California 90210 Adjacent to the Beverly Hilton

April 14 – April 21, 2009
10:00 a.m. – 6:00 p.m. daily
\$20.00 per person for the Exhibition and Auction
Exhibition Designers: WRJ Design Associates, LLC

### LIVE AND ONLINE AUCTION BEVERLY HILLS, CALIFORNIA

9900 Wilshire Boulevard, Beverly Hills, California 90210 Adjacent to the Beverly Hilton

April 22, 2009

Session I: Garden Statuary & Outdoor Furniture

Session II: Furniture & Decorative Arts

April 23, 2009

Session III: Furniture & Decorative Arts

Session IV: Antiques, Paintings & Fine Decorative Arts

April 24, 2009

Session V: Amusements, Arcade Games & Entertainment Session VI: Amusements, Arcade Games & Entertainment

April 25, 2009

Session VII: Memorabilia from the Life & Career of Michael Jackson Session VIII: Memorabilia from the Life & Career of Michael Jackson

# the BEVERLY HILTON

Located adjacent to the site of the Michael Jackson Exhibition and Auction, the Beverly Hilton (awarded the Mobil Four Star for the second consecutive year) is offering special room rates, packages, and VIP private bidding suites. For more information or reservations please visit www.beverlyhilton.com.

NOTE: While some information regarding the condition of property has been included in the lot descriptions in this catalogue, this should in no way be construed as a full disclosure of condition. We urge you to request a full condition report for any lot of interest. To request a detailed condition report of any lot or lots in this catalogue, please email your request (including your contact information) to info@juliensauctions.com.

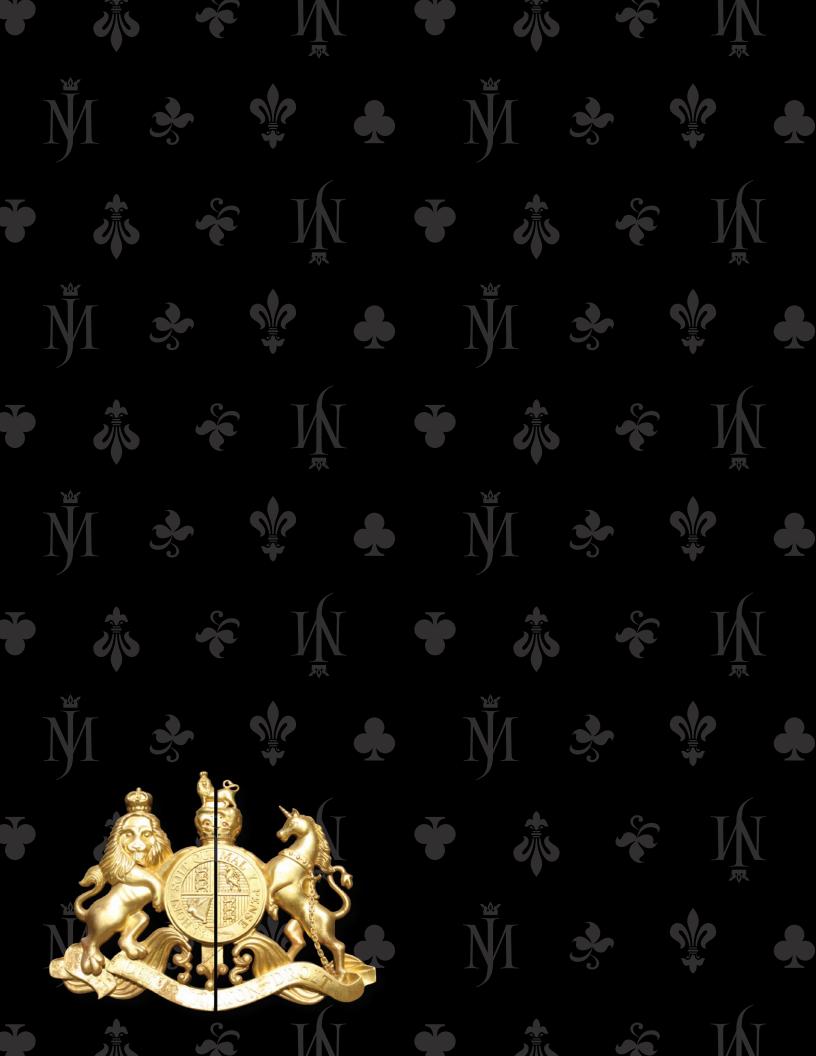
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Back row left to right: Alex Saenz, Lindsey Karnopp, Megan Mahn, Michael Doyle, Hillary Ripps, Laura Woolley, Shaan Kokin

Not pictured: Rebecca Markman, Rush Jenkins, Klaus Baer



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THE COLLECTION OF THE KING OF POP

# Michael Jackson

Furniture & Decorative Art

LOTS 150 - LOTS 326









151, partial



#### 150 **SILVER CUPID COMPOTE** AND PAIR OF THREE-LIGHT **CANDELABRA**

Marked with a crowned C, a mark ORFE 30, and symbol marks.

Tallest, height 8 3/4 inches

\$200 - 300

#### 151 **COLONIAL STYLE TILT-TOP OCCASIONAL TABLE**

On turned tripod base. Evidence of repair and restoration. Together with another colonial style occasional table.

Largest, 25  $^{1\!/_{\! 2}}$  by 26 by 24  $^{1\!/_{\! 2}}$  inches

\$400 - 600

#### 152 **VICTORIAN MAHOGANY ROCOCO STYLE ARMCHAIR**

With shell carved crest and frame and upholstered seat and back.

38 by 25 by 19 inches

\$200 - 300



#### 153 PAIR OF QUEEN ANNE STYLE ARMCHAIRS

Featuring vase splat backs and cabriole legs with scroll decoration and pad feet.

49 by 22 by 18 inches

\$300 - 500





15



#### 154

#### PAIR OF EDWARDIAN SIDE CHAIRS

With elaborate fruit and foliate carved openwork backsplat, tapered reeded legs, and upholstered seats.

33 by 16 by 16 inches

\$300 - 500

#### 155

#### **GEMSTONE TABLE GLOBE**

In a brass holder.

Height, 18 inches; diameter, 10 inches

100 - 200

#### 156

#### JACOBEAN STYLE END TABLE

With pullout drawer, decorative carving, and turned legs.

29 by 26 by 20 inches

\$100 - 200





#### 157 **ENGLISH OAK VALET STAND**

With two pullout drawers, pants rack, and spiral-twist posts.

 $47\,{}^{1\!/}_{2}$  by  $20\,{}^{1\!/}_{2}$  by  $18\,{}^{1\!/}_{2}$  inches \$300 - 500

#### 158 **BRONZE STATUE OF NAPOLEON CROSSING THE ALPS**

Modern polychrome patinaed version of Jacques-Louis David's famous painting, featuring Napoleon on a rearing horse with billowing red cape and upraised arm, with cannon at his feet. Unsigned, mounted on green rectangular base.

69 by 47  $\frac{1}{2}$  by 20  $\frac{1}{2}$  inches \$300 - 500

#### 159 **CRYSTAL BALL ON STAND**

Crystal ball on gilt-metal tripod support. Height, 8 1/2 inches; diameter, 6 inches \$100 - 200









#### 160 **SQUARE SLAT BACK OAK ARMCHAIR**

Late 19th/early 20th century desk chair with legs attached by a stretcher.

 $41\,{}^{1\!/}_{\!2}$  by 20 by 15  ${}^{1\!/}_{\!2}$  inches

\$200 - 300

**12** 

#### 161 TRIPOD OCCASIONAL TABLE

With acanthus carved standard and snake feet.

29 by 25 inches

\$200 - 300

#### 162 **JACOBEAN STYLE OCCASIONAL TABLE**

With a six-sided top and turned legs connected by stretchers.

26 by 26 inches

100 - 200







163 **ADJUSTABLE VICTORIAN BOOK STAND** 

In oak and iron, on casters. 43 by 19  $\frac{1}{2}$  inches 100 - 200

164 **PAIR OF GEORGIAN STYLE ANDIRONS** 

Brass-ball finials with baluster-shaped standards.

23 by 12 by  $6\frac{1}{2}$  inches \$200 - 300

165 **DROP-LEAF WOODEN TABLE** 

With spiral turned legs. Evidence of restoration.

 $27\,{}^{1\!\!}/_{\!\!2}$  by 42 by 37 inches extended \$400 - 600





#### 166 PAIR OF QUEEN ANNE STYLE WINGBACK ARMCHAIRS

In burgundy button-tufted leather. Marked "Made in Italy."

45 by 33 ½ by 25 ½ inches

\$300 - 500

#### 167 JACOBEAN STYLE LOWBOY

With three pullout drawers with drop pulls, carved decoration, and cabriole legs.

28 ½ by 34 by 20 inches

\$300 - 500

#### 168 19TH CENTURY ORIENTALIST STYLE SCULPTURAL CLOCK

Featuring a hussar riding a stallion, mounted to a clock base. In polychrome and parcel-gilded metal. Abraded patina on horse. Clock not operational at time of cataloging.

27 ½ by 22 by 11 inches

\$300 - 500







#### 169 MARK HOPKINS (AMERICAN, 20TH CENTURY)

"Tall Tales," signed, dated '91, numbered 71/250. Bronze statue of a supine boy reading a book.

9 <sup>3</sup>/<sub>4</sub> by 22 by 9 inches

\$800 - 1,200

#### 170 MARBLE FIGURAL GROUP

Of three dogs watching a snail, inscribed "Abargelli Gallery Firenze."

Height, 17 inches

\$200 - 300







#### 171 PROVINCIAL STYLE SIDE TABLE With one pullout drawer and turned legs. $26\,\ensuremath{^{3}\!/_{\!8}}$ by $32\,\ensuremath{^{7}\!/_{\!8}}$ inches

100 - 200

#### 172 PROVINCIAL STYLE SIDE TABLE

With two pullout drawers, brass hardware, and tapered legs.  $28\,{}^{1\!\!}/_{\!\!2}$  by 40 by 25  ${}^{1\!\!}/_{\!\!2}$  inches \$200 - 300

#### 173 **LADDER BACK SIDE CHAIR**

With two shaped slats, rush seats, and turned double stretchers and legs.

42 by  $18\frac{1}{2}$  by 17 inches

100 - 200



174, partial





#### 174 SET OF SIX CARVER BAR STOOLS

With shaped crests, spindle backs, rattan seats with loose cushion, turned stretchers, and pad feet.

44 by 22 3/4 inches

\$300 - 500

### 175 COPPER MILK CHURN

With swing handle.

Height, 16 inches; diameter, 12 inches \$40 – 60

#### 176 METAL STATUE OF AN INDIAN

With upraised spear. Numbered "829/1000."

Height, 13 inches

\$40 - 60





#### 177 TWO MISSION STYLE **OAK BAR CHAIRS**

Modern armchairs, one with golden oak finish, both made in Mexico.

46 by 24 by 21 ½ inches 100 - 200

#### 178 **PAIR OF ASIAN HAMMERED COPPER KETTLES**

With turquoise accents and dragon faces. Height, 12 1/2 inches; diameter, 9 inches 100 - 200

#### 179 **GROUP OF COUNTRY STYLE FURNITURE**

Including a sofa table with four pullout drawers, turned front legs, and undertier, marked "Made in Spain." Together with an end table with a pullout drawer, incised carved decoration, and cabriole legs. Also includes two stools, all 20th century.

26 by 26 by 21 inches \$300 - 500











#### 180 **MODERN LEATHER CLUB CHAIR WITH OTTOMAN**

Featuring rolled arms and upholstered loose cushion.

Chair, 33 by 30 by 31 inches; ottoman, 19 by 30 by 24 inches

\$800 - 1,200

#### 181 **SET OF FOUR COLONIAL STYLE BAR CHAIRS**

With spindle backs and rush seats. Two seats are stained.

41 by 17 by 16 inches

\$100 - 200





18

#### 182 COUNTRY STYLE OCCASIONAL TABLE

With oval top and stretchers.

25 by 27 by 25 inches

\$100 - 200

#### 183 BRADLEY AND HUBBARD BRASS DOUBLE BRANCH STUDENT LAMP

With cased green shades. Marked "BH Duplex" on thumbwheels. Electrified.

22 by 25 by 10 inches

\$200 - 300

#### 184 JACOBEAN STYLE GATELEG TABLE

With circular tilting table top and block and turned legs.

25 by 27 by 21 inches

\$200 - 300







#### 185 **AMERICAN EMPIRE STYLE HALL TABLE**

With assembled pedestal base on casters, marked Cowin of Chicago. Attached to a modified large circular top with fold-out legs. Distress to tabletop.

Height, 30 ½ inches, diameter, 60 inches \$600 - 800

#### 186 **ROUND WOODEN COFFEE TABLE**

With four conjoined turned legs. Areas of damage to the top.

21 by 30 inches

\$200 - 300



#### 187 **HMS VICTORY 1765**

Large silver and parcel gilt model ship on stand.

34 by 28 by 9 inches

\$400 - 600









19

#### 188 BRASS AND COPPER BUGLE WITH TASSEL

Inscribed "Potters Aldershot LP."

7 by 12 inches

\$40 - 60

## 189 SIDE TABLE ON CERAMIC CASTERS

With polychrome floral decoration on three pullout drawers and an undertier.

36 by 39 by 19  $\frac{1}{2}$  inches

\$200 - 400

#### 190 McVITIE AND PRICE DISPLAY RACK

Wood with black and gold mirror sign. 20th century.

 $53\,{}^{1\!\!}/_{\!\!2}$  by 33 by 18 inches

100 - 200









#### 191 WOODEN BUTTER CHURN

Of typical cylindrical form with three wood bands.

35 by  $6\frac{3}{4}$  inches

\$80 - 120

### 192 OVAL DROP-LEAF COFFEE TABLE

On trestle base.

17 ½ by 49 by 58 inches

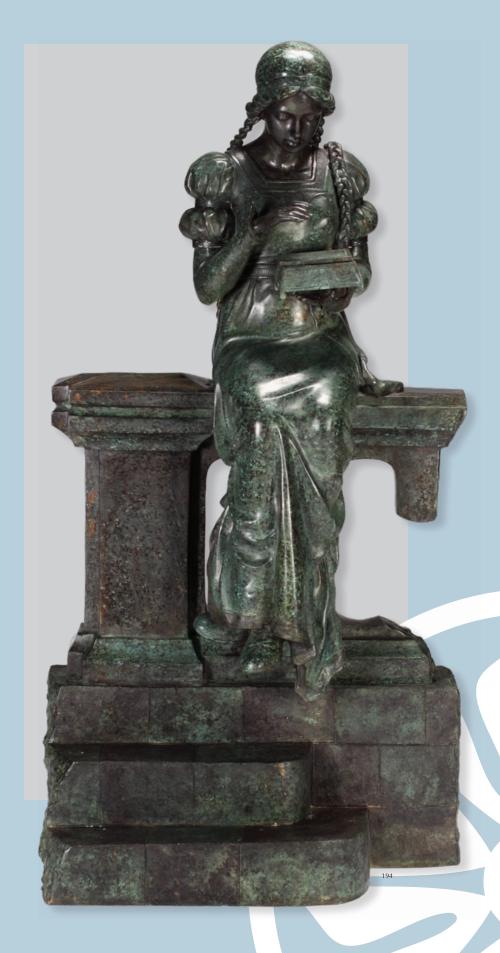
100 - 200

#### 193 PATINAED BRONZE FIGURAL GROUP

Of a cluster of children. Signed D. Weiser. Numbered "6/39."

14 by 13 ½ by 8 ½ inches

\$200 – 300



194 MARBLE STATUE OF A RENAISSANCE GIRL

With long braided hair, seated, holding a casket.

63 1/4 by 31 1/4 by 16 inches

\$600 - 800









#### 195 FEDERAL STYLE TILT-TOP TABLE

With rectangular top and reeded column on tripod base. Old repairs to top.

29 by 29 by 18 inches

\$300 - 500

#### 196 **GEORGIAN STYLE PEWTER** AND CERAMIC TEAPOT

Egg shaped. Marked "pat. Jan 4 81" on base.

Height, 10 inches

\$200 - 300

#### 197 OAK CREST ROLLTOP DESK

With S-curve locking roll top, fitted interior, double pedestal vintage style with pullout drawers.

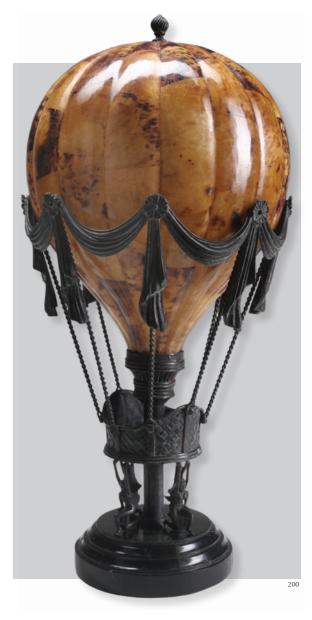
 $46\,{}^{1\!/_{\!\!2}}$  by 32 by 49 inches

\$300 - 500









#### 198 CAPODIMONTE GEPETTO WITH PINOCCHIO

With maker's mark and signed on base illegibly.

9 by 8 by 7 inches

\$100 - 200

#### 199 PAIR OF MODERN ROCOCO STYLE ARMCHAIRS

With carved decoration and tapestry style upholstery. Staining to upholstery of one chair.

 $36\frac{1}{2}$  by 25 by 20 inches

\$150 - 250

#### 200 HOT AIR BALLOON FORM TABLE LAMP

With marble base, bronze mounts, and penshell balloon resembling tortoise shell. Maitland-Smith label on the base.

Height, 24 inches

\$200 - 400



#### 201 STONE PIETA ON MARBLE BASE

Unsigned.

9 by  $8\frac{1}{2}$  by 5 inches

\$100 - 200







#### 202 PATINATED METAL ROOSTER **ON A PERCH**

Polychrome with floral decoration. 60 by 30 by 20 inches

\$100 - 200

**30** 

#### 203 **CHINESE CHECKERS TABLE ON STAND**

With bronze mounted decoration and polychrome.

Height, 29 inches; diameter, approximately 16 inches

100 - 200

#### 204 **ELECTRIFIED HAND-PAINTED WOODEN TOY CHEST**

With Neverland emblem and lift-top lid. 16 by 31  $\frac{1}{2}$  by 14 inches \$200 - 300





#### 205 VICTORIAN WROUGHT IRON SHELVING RACK

With scroll decoration, four shelves. 87 by 30 by 13 inches \$200 – 400

#### 206 ANGLO-INDIAN THREE TIERED TABLE

With bone and mother-of-pearl geometric inlay and block turned supports.

31 by 15 ½ by 15 ½ inches

\$100 - 200





207, partial





207, partial

#### 207 CHINESE PARLOR SUITE

A modern living room set made of carved rosewood featuring elaborate dragon, floral, and foliate decoration with shell and mother-of-pearl inlay. Set features cabriole legs terminating in ball and claw feet, and red embroidered upholstered cushions encased in plastic. Comprised of one sofa with a loose upholstered cushion (45  $\frac{1}{2}$  by 74 by 24 inches), four armchairs with loose upholstered cushions (43 by 27  $\frac{1}{2}$  by 24 inches), pair of two-tiered end tables (31 by 25 by 19 inches), two jardinieres (32 by 18 inches), and a coffee table (20 by 52 by 25  $\frac{1}{2}$  inches).

\$2,000 - 3,000







#### 208 GROUP OF BRASS ITEMS

Comprised of a towel rack on tripod feet and a pair of tall candle holders.

Tallest height, 48 ½ inches

100 - 200

#### 209 CHINESE CHIPPENDALE STYLE WRITING DESK

With hinged slant top and pivoting brass candle holders.

\$600 - 800

#### 210 SOUTHEAST ASIAN GILT METAL MODEL OF A TEMPLE

With colored, beaded accents in a Plexiglass case.

24 by 9 by 9 inches

\$200 - 400





211 **BAMBOO SHOOTING STICK** 

With folding cane work seat. Length, 34 1/3 inches

\$150 - 200

212 **INDONESIAN PUPPET IN A DISPLAY CASE** 

In a colorful sequined costume and seated on a cushion.

30 by 22 by 22 inches

\$200 - 300







#### 213 **VICTORIAN BRASS AND WOOD MAGAZINE STAND**

With scenic repoussé panels, scrolled ends, and tripod base. Crack to wood panel.

35 by 15 by 10 inches

\$200 - 300

#### 214 **VICTORIAN STYLE ADJUSTABLE SHAVING MIRROR**

With turned wood decoration and tripod base. Together with a pair of Jacobean style stools with carved seats, spiral turned legs and stretchers, and rosette motifs.

52 by 21 by 21 inches

\$200 - 400



# 215 PAIR OF NEOCLASSICAL STYLE GILDED FIGURAL TRIPOD STANDS

With decorative glass bowls.

Height, 35 inches; diameter,  $14\frac{1}{2}$  inches \$300 - 500

#### 216 PAIR OF GILT METAL CANDLESTICKS

With highly stylized decoration on tripodal claw feet atop a Y-shaped base.

Height, 12 inches; diameter, 5 ½ inches

\$100 - 150







#### 217 COPPER UMBRELLA STAND

Umbrella shaped, with allover embossed design.

Height, 40 inches; diameter, 16 inches \$100 – 200

#### 218 VICTORIAN STYLE UMBRELLA HALL STAND

With hooks for coats and two removable water trays.

71 by 20 by 15 inches \$200 – 300









#### 219 **BING & GRONDAHL PORCELAIN FIGURINE**

Two seated children reading a book together, number 1567, made in Denmark.

Height, 4 inches

100 - 200

#### 220 **WILLIAM AND MARY** STYLE FOOTSTOOL

With damask upholstery; fraying on upholstery.

18 by 23 by 16 inches

100 - 200

#### 221 **QUEEN ANNE STYLE HIGHBOY**

With batwing brasses, shaped apron, and cabriole legs on pad feet.

\$400 - 600





223

#### 222 BRONZE FIGURAL GROUP

Depicting Joan of Arc in a cavalry attack, signed "Darley 1903."

Height, 31 inches

\$400 - 600

#### 223 TRI-HANDLED BRITISH SILVER AND WOOD WINE COOLER

With shield-shaped monogram plate. Height, 7 inches; diameter, 5 inches \$200 – 300

#### 224 CIRCULAR TRIPOD OCCASIONAL TABLE

With figured top, turned base, and snake feet.

Height, 27 inches; diameter, 24 inches

\$200 - 300











#### 225 **ORNATE CARVED PARLOR SUITE**

Comprised of two armchairs and a sofa, with pierced carved frame and buttontufted green leather. 20th century.

Chairs, 44 ½ by 37 ½ by 21 inches; sofa, approximately 46 by 80 by 21 inches \$800 - 1,200

#### 226 **QUEEN ANNE STYLE ARMCHAIR**

With vase splat back, floral needlepoint upholstery, and cabriole legs with stretchers.

39 by 26 inches 100 - 200

#### 227 **RAMON PARMENTER** (AMERICAN, B. 1954)

"He Loves Me," patinated bronze of a girl in a dress plucking dandelion petals. Signed "Ramon Parmenter." Numbered "27/124 @2002"

14 by 8 by 10 inches \$500 - 700







#### 228 **ROMAN FIGURAL BUST**

Mixed-color marble bust of a Roman warrior.

Height, 36 inches

\$500 - 1,000

#### 229 **GILDED FLOOR VASE**

With gilded dragon handles and scalloped lip. In black with rust and ivory scenic panels featuring Grecian figures and architecture.

Height, 42 inches

\$200 - 400

#### 230 MIXED METAL FIGURAL **SEVEN LIGHT CANDELABRA**

Featuring a cherub holding a flowering vine.

Height, 66 inches

\$300 - 500









231 BRONZE WINGED CUPID SCULPTURE

With polychrome patination.

Height, 47 inches

\$200 - 400

#### 232 THREE ASSORTED PEWTER PLATES

One plate labeled "Ellis" with faded marks, one incised in French with two hearts and dated "1831" with faded marks, and one labeled "Thomas Swanson, London circa 1765" with faded marks.

Respective diameters: 12 inches, 13 7/8 inches, 15 inches

\$250 - 350



#### 233 PAIR OF GILT METAL JARDINIERE STANDS

With figural plaques featuring lapis and malachite panels.

 $37 \frac{1}{2}$  by 28 by 12 inches \$400 - 600

#### 234 STIMSON SILVER-PLATED PITCHER

With allover engraved decoration and floral finials.

8 by 5 by 5 inches

\$100 - 200









235 LAPIS AND GEMSTONE TERRESTRIAL GLOBE

In a brass holder.

Height, approximately 45 inches; diameter, approximately 38 inches

\$1,000 - 2,000

#### 236 BLAIR MUHLESTEIN (AMERICAN, 20TH CENTURY)

"Bunny Hug," bronze statue with colored patination depicting a girl holding stuffed animals on a rotating base.

Height, 22 inches

\$400 - 600

#### 237 NEOCLASSICAL STYLE TABLE

With polychrome gilding, support for the glass top comprised of three monopod sphinxes forming a triangular base with a central lotus standard.

 $30\,{}^{1}\!/_{\!\!4}$  by  $39\,{}^{1}\!/_{\!\!4}$  inches

\$300 - 500





#### 238 STANDING YOUTH HOLDING A POSY

In white marble.

56 by 21 inches

\$200 - 300

#### 239 BRONZE AND MARBLE FIGURAL CLOCK

With parcel gilding. Clock on a pedestalshaped base flanked by cherubs and maidens.

46 by 27 by 10 inches

\$300 - 500







#### 240 **RAMON PARMENTER** (AMERICAN, B. 1954)

"Silhouettes," bronze girl with colored patination, dressed in nightgown and holding an oil lamp, signed and numbered 24/48.

44 by 16 by 23 inches

\$3,000 - 5,000

#### 241 **ENHANCED GICLÉE ON CANVAS** OF BROOKE SHIELDS

Signed lower right "C. Ross" and signed lower left "Brooke XX," numbered 79/145, and depicting the actress in a yellow truck.

46 by 46 inches including frame

\$200 - 300



#### 242 SCOTT JACOBS (AMERICAN, 20TH CENTURY)

"Cleared For Take-off," acrylic on linen, signed center right and dated 1998.

 $38\,{}^{1}\!/_{\!2}$  by  $56\,{}^{1}\!/_{\!2}$  inches including frame

\$2,000 - 3,000

#### 243 M. ARIAN (20TH CENTURY)

Two boys feeding a goat in a barn, oil on canvas, signed lower right.

 $33\,{}^{1}\!\!/_{\!\!4}$  by 37 inches including frame

\$100 - 200







### 244 AFTER JEAN ANTOINE HOUDON (FRENCH, 1741–1828)

"Cupid" bronze figure with colored patination, signed "Houdon."

Height, 26 inches

\$300 - 500

### 245 **BRASS BUILDING FORM KEY RACK**

On spiral-twist tripod stand.

 $43\,{}^{1}\!/_{\!2}$  by  $15\,{}^{1}\!/_{\!2}$  by  $16\,{}^{1}\!/_{\!2}$  inches

\$100 - 200



### 246 BRONZE FIGURE PLAYING THE PAN FLUTE

Signed on the foot "F. de Lucca," mounted on black marble base.

 $26\frac{1}{2}$  by 15 inches

\$1,000 - 1,500



#### 247 BRONZE FIGURAL STATUE OF APOLLO AND WINGED VICTORY

With parcel-gilt decoration at the base.

54 by 27 inches

\$800 - 1,200

#### 248 ROLAND KR-1070 DIGITAL PIANO

In black lacquer finish.

 $39\frac{1}{2}$  by 59 by 59 inches

\$1,000 - 2,000









249 ANTIQUE CERAMIC LINED OAK STEIN

With silver mounts.

Height, 10 inches; diameter, 6 inches \$100 - 200

250 20TH CENTURY DECORATIVE TWO-HANDED BROADSWORD

With curving gilt crossguard and medallion-shaped pommel. On a wood mounting with velvet and brass studding.

Sword, 48 by 8 inches; mounting, 62 by 11 inches

\$60 - 80

251 20TH CENTURY DECORATIVE TWO-HANDED BROADSWORD

With pierced crossguard. Stamped "India." On a wood mounting with velvet and brass studding.

Sword, 46 by  $8\frac{3}{4}$  inches; mounting, 62 by 11 inches

\$60 - 80







#### 252 20TH CENTURY DECORATIVE SINGLE-HANDED SWORD

With simple crossguard and goldpainted hilt. Marked "India." On a wood mounting with velvet and brass studding.

Frame,  $53 \frac{1}{2}$  by  $11 \frac{1}{2}$  inches; sword, 41 by 9 inches

\$60 - 80

#### 253 BOB BYERLEY (AMERICAN, B. 1941)

"Once Upon A Time," print signed and numbered 66/150. Image depicts girl sleeping on desk and dreaming of pirate ships.

 $28 \frac{1}{4}$  by  $21 \frac{1}{4}$  inches including frame \$100 - 200

#### 254 TIGER SHARK KNIFE

A 2002 Gil Hibben Tiger Shark knife on presentation stand.

8 by 16 ½ by 5 inches

\$80 - 120





255 MARBLE STATUE OF A CHILD

Standing with upraised arms. Signed "Ste. Galletti Roma 1904."

Height, 42 inches

\$600 - 800







#### 256 **SET OF ROCOCO STYLE FIRE TOOLS**

Comprised of a brush, shovel, poker, and stand.

Height, 30 inches

\$100 - 200

#### 257 **20TH CENTURY WILKINSON DECORATIVE TWO-HANDED BROADSWORD**

With elaborate foliate engraving on the blade, a gilt crossguard, and wooden grip. Marked "Wilkinson, Made in England." On a wood mounting with velvet and brass studding.

Sword, 43 by 8 ½ inches; mounting, 52 by 11 inches

100 - 150

#### 258 **20TH CENTURY DECORATIVE SINGLE-HANDED SWORD**

With blade engraved with ships and foliate decoration, crossguard in the form of two grotesques, red velvet-wrapped hilt, and pommel with embossed coat of arms. On a wood mounting with velvet and brass studding.

Frame, 53 ½ by 11 ½ inches; sword, 45 by 8 inches

\$80 - 120





25



## 259 REPRODUCTION HORSE AND SULKY WEATHERVANE

Copper with applied green patination. *Broken front leg.* 

19 by 30 by 8  $\frac{1}{2}$  inches

\$200 - 400

#### 260 BOB BYERLEY (AMERICAN, B. 1941)

"Cloudbuster Airlines," print by Byerley, signed in the plate and by hand in gold ink. Image depicts three children and a dog playing at flying.

 $37\,{}^{1\!\!}/_{\!\!2}$  by  $29\,{}^{1\!\!}/_{\!\!2}$  inches including frame

\$50 - 100

#### 261 ANTIQUE STYLE CHEST OF DRAWERS

Featuring seven pullout drawers with brass pulls and a central two-door cabinet.

261

\$400 - 600







#### 262 **20TH CENTURY DECORATIVE** TWO-HANDED BROADSWORD

With endless knot decoration on blade, faux jewel-encrusted crossguard, and embossed dragon head on medallionshaped pommel.

Sword, 42 by 9 1/4 inches; mounting, 62 by 11 inches

\$60 - 80

#### 263 **20TH CENTURY DECORATIVE CURVED TWO-HANDED SWORD**

With engraved stork on blade, V-shaped crossguard, and a wrapped blue velvet hilt. Stamped "India." On a wood mounting with velvet and brass studding.

Sword, 41 ½ by 5 ½ inches; mounting, 62 by 11 inches

\$60 - 80

#### 264 **LADDER BACK ROCKING ARMCHAIR**

With rush seat and turned front stretcher. 38 by 20 by 21 ½ inches \$100 - 200











### 265 MARBLE EAGLE SCULPTURE

Height, 16 inches

Signed "Ora" on the rear base. \$200 - 400

#### 266 **VICTORIAN STYLE BRASS AND IRON SHELVING RACK**

With four shelves. 84 by 72 by 16 inches \$300 - 500

#### 267 THREE ASSEMBLED PAIRS OF **SPELTER CANDLESTICKS**

One set a pricket pair, one set with baluster standards, and one set with turned standards.

Tallest height, 12 inches

\$100 - 200







## 268 TWO OAK PRIE-DIEU STALLS

One with loose cushion, one without.  $29\,{}^{1\!\!}/_{\!\!2}$  by 21 by 15  ${}^{1\!\!}/_{\!\!2}$  inches \$100 - 200

#### 269 **MEDIEVAL STYLE SWORD**

Made of hammered metal. Featuring a stained wood handle. 66 by 20  $^{1}/_{4}$  by 7 inches

\$200 - 400

#### 270 **WOODEN SCEPTER WITH GILDED MOUNTS**

\$200 - 400

With a raised silver emblem on the orb. Length, 55 1/2 inches





271 **MODERN PERSIAN STYLE PRAYER RUG** 

With cream and red hexagonal patterns. 97 by 36  $\frac{1}{2}$  inches

\$200 - 400

#### 272 PERSIAN STYLE RUNNER

With red, blue, and cream. This rug laid on the staircase in the entryway to the main house at Neverland Ranch.

103 by 31 inches

\$300 - 500





### 273 TERRESTRIAL FLOOR GLOBE IN STAND

With brass meridian and turned base on tripod feet with casters. Compass at base.

38 by 22 inches

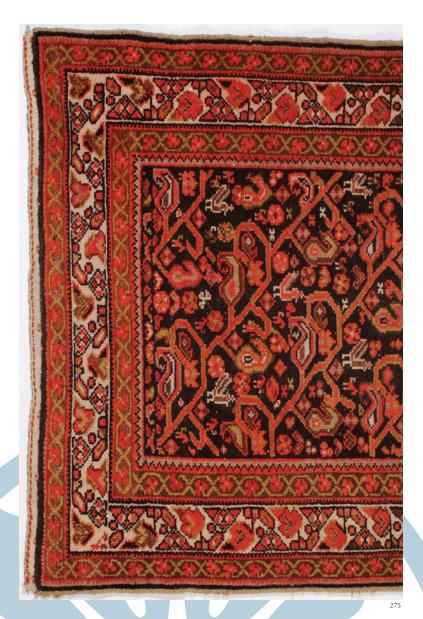
\$1,200 - 1,800

#### 274 PERSIAN STYLE RUNNER

Featuring red and blue stitching. This rug laid on the staircase in the entryway to the main house at Neverland Ranch.

125 by 32 inches

\$400 - 600





## 275 PERSIAN STYLE RUG

Orange and brown.

176 by 41 inches

\$300 - 500

#### 276 STAINED OAK BOOKSHELF

With molded cornice and one pullout drawer at base.

84 by 40 by 15 inches

\$200 - 300







277 **MODERN PERSIAN RUG** 

Blue and red patterned rug with cream fringes. Some staining.

61 by 46 inches

100 - 200

**278 VICTORIAN STYLE ROTATING BOOK RACK** 

With scrolled brass rack and feet and oak base.

10 by 10  $^{1}/_{2}$  by 10  $^{1}/_{2}$  inches

100 - 200

279 **MODERN RUG** 

With blue and orange geometric patterns.

166 by 123 inches

\$300 - 500



#### 280 POLISHED BRASS MENU DISPLAY STAND

Containing a printed Neverland Ranch menu.

Height, approximately 42 inches

\$200 - 300

#### 281 GIANT HUMMEL FIGURINE

Seated boy with umbrella. Marked on base and signed.

8 by 9 by 7 inches

\$100 - 200

#### 282 GEORGIAN STYLE LETTER BOX

With two letter slots and brass hardware and shield-shaped escutcheon.

 $5\,\%$  by  $12\,\%$  by  $6\,\%$  inches

\$100 - 200







#### 283 DROP-LEAF COFFEE TABLE

Oval shape with Marlborough legs.  $20\,^{1}\!/_{2}$  by  $60\,^{3}\!/_{4}$  by  $44\,^{1}\!/_{2}$  inches \$100-200

#### 284 BRONZE FIGURAL GROUP

Depicting three children on a bench, signed and dated "R. Tonti, 1930."

Height, 9 inches

\$300 - 500

#### 285 RAMON PARMENTER (AMERICAN, B. 1954)

"Teaching Teddy," giclée on canvas, signed lower right and dated 1995. 42 ½ by 56 inches including frame \$200 – 300







#### 286 **PHOTOGRAPH OF TWO VICTORIAN CHILDREN**

Housed in a gilded frame. Signed and dated 1907.

24 by 12 by 11 inches

100 - 200

**72** 

#### 287 **MODERN PERSIAN STYLE RUG**

Rug with cream and burgundy patterns. This rug was laid in Michael Jackson's private office on the Neverland Estate.

78 by 120 inches

\$300 - 500

#### 288 **BOB BYERLEY** (AMERICAN, B. 1941)

"The Incredible Shrinking Machine," giclée on canvas, signed and numbered 135/500.

37 by 45 inches including frame

\$200 - 300







#### 289 MODERN RUG

With off-white geometric patterns. 179 by 134 inches \$200 – 400

#### 290 SET OF FOUR NEVERLAND RUGS

All with different custom Neverland graphics.

Various sizes \$100 – 200







#### 291 WOODEN NIGHTSTAND TABLE

With dark stain and one pullout drawer featuring a cast oval brass handle with Greek scene.

 $27\,{}^{3}\!/_{\!4}$  by  $18\,{}^{3}\!/_{\!4}$  by  $16\,{}^{3}\!/_{\!4}$  inches

\$200 - 300

#### 292 SQUARE WOODEN OCCASIONAL TABLE

With tapered legs.

30 3/4 by 36 by 30 5/8 inches

200 - 300

#### 293 RAMON PARMENTER (AMERICAN, B. 1954)

"Delights," bronze statue with colored patination of a little girl eating ice cream and holding three glass balloons. Signed; edition limited to 74.

Height, 27 1/2 inches

\$2,000 - 3,000





#### 294 **PROVINCIAL STYLE DROP-LEAF WORK TABLE**

With two pullout drawers and turned legs.

29 by  $36\frac{1}{2}$  by 24 inches \$200 - 300

#### **295 BOB BYERLEY** (AMERICAN, B. 1941)

"Deputies," print with remarque lower left, signed lower right and marked artist's proof in pencil lower left. Inscribed to Michael Jackson on verso, dated 1994. Image depicts two girls in cowboy dress.

 $34\frac{3}{4}$  by  $30\frac{1}{4}$  inches including frame \$200 - 300

#### 296 **SMALL MARBLE-TOPPED PEDESTAL STAND**

With four column legs, brass mounts, and green marble top.

16 by 12 by 12 inches





#### 297 AFTER ANTONIN MERCIE (FRENCH, 1812–1877)

"Gloria Victis," parcel gilt and bronze statue mounted on a black marble socle, signed "A. Mercie" on base.

99 by 58 inches

\$2,000 - 3,000







#### 298 BRONZE SCULPTURE "ELIJAH"

Depicting the head of an old man. Base bearing a plaque reading "'Elijah' / David Hillman." Signed on back and dated 1975.

13 by 10  $\frac{1}{2}$  by 8 inches

100 - 200

#### 299 SINGLE ARM STUDENT LAMP

Made by Imperial. With an etched glass shade. Electrified.

 $20\,{}^{1\!/_{\!\!2}}$  by 11 by 6 inches

\$100 - 150

#### **300**

#### JACOBEAN STYLE DINING TABLE

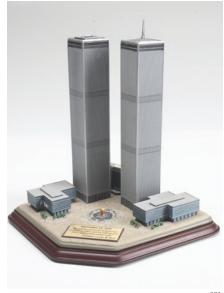
With carved apron and turned legs.

30 by 84 by 30 inches

\$300 - 500







#### 301 BRONZE FIGURAL PEDESTAL TABLE

Top supported by a Hercules figure.

52 by 33 inches

\$200 - 400

#### 302 SET OF MONOGRAMMED ANDIRONS

With MJ initials.

29 by 16 by 19  $^1\!\!/_{\!2}$  inches

100 - 200

#### 303 DANBURY MINT TWIN TOWERS COMMEMORATIVE STATUE

With inscription plaque on base.

9 by 10 by 8 inches

\$50 - 100



304 AFTER P.J. MENE (FRENCH, 1810–1879)

Bronze statue of a horse and rider, with colored patination, signed "PJ MENE" on base.

\$400 - 600





#### 305 MARBLE STATUE OF A BOY WITH A MOUSETRAP

Seated on a stool.

Height, 36 inches

\$200 - 300

#### 306 HAND-COLORED VICTORIAN ENGRAVED PRINT

"Charity," by C. Lucien, depicting children in a landscape.

 $14\,{}^{1\!/}_{2}$  by  $12\,{}^{1\!/}_{2}$  inches including frame













#### **307** FRAMED SET OF WILL'S **TOBACCO CARDS**

"Railway Engines," dated 1936. Together with a pair of framed locomotive stamps and silk cachets from the 1980s.

Largest,  $13 \frac{1}{2}$  by  $16 \frac{1}{2}$  inches including frame

\$100 - 200

#### 308 **SET OF THREE COLORED PRINTS**

Late 19th and early 20th century colored scenes from fashion journals such as Revue de la Mode and Moniteur de la Mode.

Each 20 by 16 1/4 inches including frame \$200 - 300





#### 309 **BRONZE FIGURAL GROUP** OF SLEDDING CHILDREN

With colored patination, signed indistinctly on base and numbered "35/50."

26 by 26 by 13 inches

\$300 - 500

#### 310 FEDERAL STYLE KETTLE STAND

On a fluted stand with tripod base and spade feet.

42 by 16 inches



#### 311 TWO VICTORIAN ADJUSTABLE **SHAVING TABLES**

One with spiral brass column and paw foot base on brass casters, the other with solid column and paw foot base without casters.

Each 27 by 19 inches

\$200 - 300

#### 312 PAIR OF PRINTS FROM FORES' **COACHING RECOLLECTIONS**

"Changing Horses" and "The Olden Times," both hand-colored lithographs published in 1843.

25 by 33 inches

\$300 - 500











315, partial

#### 313 NELDA PIEPER (AMERICAN, 20TH CENTURY)

"Taking the Bait," enhanced giclée on canvas, signed lower left.

34 by 40 inches including frame

\$200 - 300

#### 314 PAIR OF UPHOLSTERED ARMCHAIRS

With turned arms and stretchers. 35 by  $23\frac{1}{2}$  by  $25\frac{1}{2}$  inches \$100 - 200

#### 315 SET OF LINDA BAILEY PORCELAIN ITEMS

Comprised of two rabbits with floral wreaths around their necks and two candlesticks with similar floral wreaths. Marked on base.

 $6\frac{1}{2}$  by 5 by  $5\frac{1}{2}$  inches

\$200 - 400





316 **BRASS AUTOMATON MUSICAL BIRD IN CAGE** 

Animated singing bird with feathers. Base marked "KG," "Made in Germany."

Height, 12 inches

\$200 - 300

#### 317 **NORMAN ROCKWELL** (AMERICAN, 1894-1978)

"Three Boys Fishing," lithograph, signed in the plate and in pencil lower right, numbered 118/200.

 $30\,{}^{1}\!/_{\!2}$  by 27 inches including frame

\$200 - 400

#### 318 M. ARIAN (20TH CENTURY)

Oil on canvas depicting two boys, one sleeping on a bench. Signed on bench.

 $33 \frac{1}{2}$  by 29 inches including frame

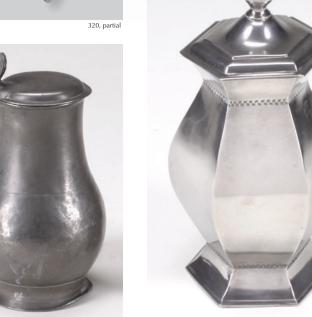
100 - 200











320, partial



Signed "Naquet."

Height, 15 ½ inches

\$200 - 400

#### 320 **GROUP OF ASSEMBLED PEWTER ITEMS**

Comprised of two lidded jugs with maker's marks, 19th century British pewter gelatin mold, Portuguese metal inkstand tray, and six-sided lidded container.

Tallest, 8 1/2 inches

\$300 - 500

#### 321 **GROUP OF WATERFORD SALT AND PEPPER SHAKERS**

With sterling mounts.

Height, approximately 4 inches

\$100 - 200



320, partial







#### 322 ROCOCO STYLE RIDGED GLASS BOWL

With gilded cherub handle mounts and foliate rim and base.

Height, 19 inches; diameter, 16 inches \$200 – 400

#### 323 ASSEMBLED GROUP OF THREE BOXES

Comprised of a brown silk box with a petit point bird on the cover, an Italianate wood jewelry box with polychrome inlaid lid, and brass and enamel decorated box in the Islamic taste.

Largest, 9 ½ by 6 inches \$100 – 200

### 324

#### **BRONZE STATUETTE OF A MAN**

With carved ivory face. Marked "LNJL Paris."

This lot will only be shipped domestically.

Height, 7 1/2 inches

100 - 200





#### PAIR OF ROMAN FIGURAL BUSTS

Two mixed color marble busts of Roman noblemen, each attached to a square stepped socle.

Height, 38 inches

\$1,000 - 2,000

#### **326**

#### **ROMAN FIGURAL BUST**

Mixed color marble bust of a Roman nobleman, attached to a square stepped socle.

Height, 32 inches

\$500 - 1,000







THE COLLECTION OF THE KING OF POP

# Michael Jackson

Furniture & Decorative Art

LOTS 327 - LOTS 546









#### 327 MODERN AMERICAN EMPIRE STYLE SOFA

With carved decoration, scrolled arms, button-tufted floral tapestry upholstery, and ball feet.

37 by 91 by 29 inches

\$600 - 800

#### 328 LLADRO FIGURAL GROUP OF TWO CHILDREN

In a covered baby carriage, J. Aliena, 2001, number 6794, retired.

Height, 11 1/4 inches

\$200 - 300

#### 329 LLADRO FIGURINE "MISCHIEVOUS MOUSE"

Little girl in mouse costume with a cat on a ball, F. Polope, 1992, number 5881.

Height, 6 inches



#### 330 LLADRO FIGURAL GROUP "CIRCUS TRAIN"

With a conductor, three cars, and four passengers, A. Ramos, 1987, number 1517, retired.

Height, 9 3/4 inches

\$1,000 - 2,000

#### 331 SIGNED AND DEDICATED LLADRO FIGURE OF A CLOWN WITH PUPPIES

"Little Pal," signed "To Michael" by J. Lladro, V. Lladro, and Jim Lladro. Dated "9.19.92." Stamped "Collectors Society 1985 First Issue." Retired.

9 by 3 inches

\$400 - 600



33







#### 332 LLADRO FIGURINE – LEPRECHAUN

Reclining in a flower bed, J. Puche, 1990, number 1721.

Height, 4 inches

\$100 - 200

#### 333 LLADRO FIGURINE – BOY IN OVERALLS

With flowers in his pockets, A. Ramos, 1997, number 7650, retired.

Height,  $10^{1/2}$  inches

\$100 - 200

#### 334 LLADRO FIGURINE – ANGEL PLAYING HARP

Seated on a rock form, M. Santaeulalia, 1999, number 6628, retired.

Height, 5 1/2 inches





#### 335 LLADRO FIGURINE – GIRL WITH BUTTERFLIES

A. Llorens, 1993, number 6963.

Height, 8 1/4 inches

\$100 - 200

#### 336 LLADRO FIGURAL GROUP – GEPETTO AND PINOCCHIO

Together with a cat, S. Furio, 1986, number 5396, retired.

Height, 9 1/2 inches

\$200 - 400

### 337 PAIR OF LLADRO FIGURINES – ANGEL PLAYING STRING INSTRUMENT

Seated, F. Garcia, 1969, number 4537 (one without an item number on the base).

Height, 4 3/4 inches





#### 338 LLADRO FIGURAL GROUP "LOVE STORY LLADRO"

A couple on a white horse. Inscribed under base "To Michael" with three signatures and dated 9-19-92, J. Puche, 1993, this example unnumbered, but Lladro number 5991, retired.

13 by 14 by 7 inches

\$600 - 800





#### 339

#### 339 TWO COMPANION LLADRO FIGURAL GROUPS

One a father reading to his son in bed, number 5899, the other a mother tucking in her daughter, number 5900, J. Coderch, 1992, both retired.

Tallest, height 8 1/4 inches

\$300 - 500

## 340 (not pictured) PAIR OF LLADRO FIGURINES – CHILDREN RIDING CAROUSEL HORSES

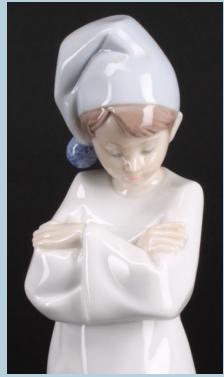
One a boy, number 1470, the other a girl, number 1469, both J. Puche, 1985, retired.

Height, 15 inches

\$400 - 600







341, partial

341 PAIR OF LLADRO FIGURINES

Each depicting a cherub standing in a birdbath, J. Aliena, 1998, number 6458, retired.

Height, 10 3/4 inches

\$200 - 400

#### 342 PAIR OF LLADRO FIGURINES **IN NIGHTDRESS**

One a boy with extended arms, number 6482, the other a boy with crossed arms, number 6483, both B. Jauregui, 1997, retired.

Tallest, height 10 3/4 inches









343 LLADRO MATTE BUST OF A GIRL

Marked 1987 on base, no number. Some staining to figure on head and neck.

14 by 13 by 10 inches

100 - 150

#### 344 GEORGIAN STYLE OCCASIONAL TABLE

With oval top, embellished apron, tapered legs, and pad feet. *Distress to tabletop*.

26 by 31  $\frac{1}{2}$  by 25 inches

\$200 - 400

#### 345 OTTOMAN STYLE BIRDHOUSE

Modern large wooden bird cage made in Indonesia.

110 by 41  $\frac{1}{2}$  by 41  $\frac{1}{2}$  inches

\$600 - 800







#### 346 **LLADRO FIGURAL GROUP** "HEAVEN AND EARTH"

Two allegorical figures, F. Polope, 1998, limited edition 271/5000, Lladro number 1824, retired.

Height, 12 inches

\$300 - 500

#### 347 **LLADRO FIGURAL GROUP OF** TWO BABIES IN A BASSINET

Both sleeping, A. Ramos, 1994, number 6127, retired.

Height, 7 inches

\$100 - 200

#### 348 **LLADRO CUPID FIGURINE**

Seated cherub playing an instrument.

100 - 150





#### 349 LLADRO FIGURAL GROUP OF A GIRL AND BOY ON A BENCH

With a basset hound on the bench edge. Unnumbered.

Height,  $6\frac{1}{2}$  by 7 by  $5\frac{1}{2}$  inches \$100 - 200

#### 350 TWO COMPANION LLADRO FIGURINES OF HAWAIIAN BOYS

One playing the flute, number 6310, and one with a conch shell and bird on his foot, number 6309, both M. Santaeulalia, 1996, retired.

Height, 6 ½ inches

\$200 - 400

#### 351 PAIR OF LLADRO SPORTS FIGURINES

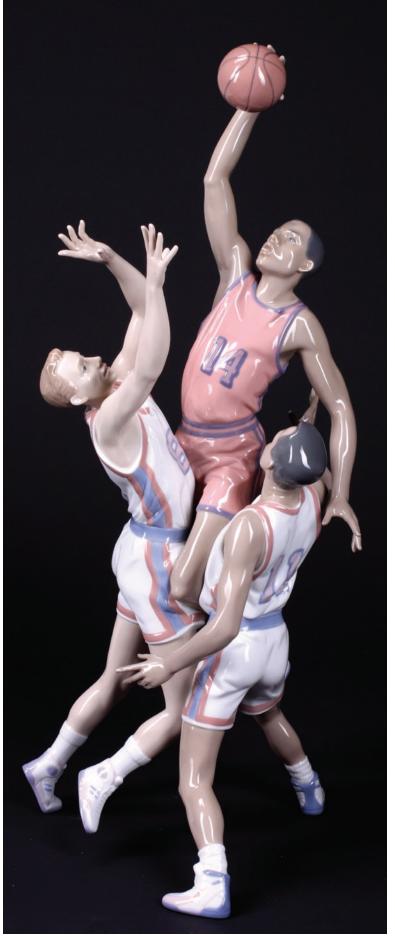
One a seated baseball player, number 6137, the other a football player, number 6135, both J. Coderch, 1994, retired.

Tallest, height 8 3/4 inches

\$200 - 400



35





#### 352 LLADRO FIGURAL GROUP "TO THE RIM"

Depicting three basketball players, limited edition, numbered 129/1500, J. Coderch, 1995, number 1800, retired.

Height, 27 inches

\$600 - 800

#### 353 TWO LLADRO FIGURINES OF CHILD BASKETBALL PLAYERS

One kneeling with the ball, number 6136, the other sitting on a stool with the ball, number 6091, both J. Coderch, 1994, retired.

Height, 9 inches

\$200 - 400

#### 354 LLADRO FIGURAL GROUP OF MOTHER AND BABY

In a rocking chair, F. Garcia, 1992, number 5864, retired. Limited edition of 1500.

Height, 17 1/4 inches

\$300 - 500









#### 355 LLADRO FIGURAL GROUP OF A GIRL AND BOY IN A BIPLANE

Depicted in mid conversation, J. Coderch, 1990, number 5698, retired.

Height, 6 3/4 inches

\$200 - 300

#### **356 LLADRO FIGURINE** OF AN AVIATOR BOY

Standing and dressed in pilot gear, F. Catala, 1997, number 6451, retired.

Height, 9 inches

100 - 200





#### **357 LLADRO FIGURINE -GIRL WITH CAT**

Being weighed on a scale, R. Torrijos, 1988, number 5474, retired.

Height, 6 3/4 inches

100 - 200

#### 358 PAIR OF LLADRO FIGURINES -**SLEEPING BOY AND GIRL IN ROCKING CHAIR**

Boy sitting next to a toy pony, 1992, number 5846, and girl holding a doll, 1987, number 5448, both J. Puche, retired.

Height, 4 3/4 inches

\$200 - 400

#### 359 **LLADRO FIGURAL GROUP** OF A FATHER AND SON

Playing with a ball, J. Huerta, 1993, number 6001, retired.

Height, 9 inches

\$200 - 400







360 SIGNED AND DEDICATED LLADRO FIGURE OF A BOY WITH A SOCCER BALL

"Starting Forward," signed "To Brett" by J. Lladro, V. Lladro, and Jim Lladro. Dated "9.19.92." Retired.

9 by  $3 \frac{1}{2}$  inches

\$250 - 350

361 LLADRO FIGURINE – GIRL SOCCER PLAYER

Kneeling with a ball, A. Ramos, 1994, number 6185, retired.

Height, 63/4 inches





362 LLADRO FIGURINE OF A BASEBALL PLAYER

Seated on a bench, J. Coderch, 1994, number 6090.

Height, 7 inches

\$100 - 200

363 LLADRO FIGURINE OF A HOCKEY PLAYER

Kneeling with a hockey stick, J. Coderch, 1994, number 6108.

Height, 7 1/2 inches





#### 364 LLADRO FIGURAL GROUP OF CHILD AND ADULT

Depicting a seated sleeping prince attended by a footman, A. Ramos, 1997, number 6385, retired.

Height, 18 inches

\$200 - 300

#### 365 INSCRIBED PORTRAIT SCULPTURE OF MICHAEL JACKSON

Signed by Juan Huerta, dated 1992. Commemorating Michael Jackson's 1992 visit to the Lladro factory. Bronze image of a seated Michael Jackson dressed as a king, with an attached inscribed plaque.

12 by 7 ½ by 8 ¾ inches

\$400 - 600





- - -

#### 366 LLADRO FIGURAL GROUP OF A MOTHER PULLING A WAGON

With a child holding a pumpkin. Both dressed for the cold.

Height, 13 inches

\$200 - 300

#### 367 LLADRO MANTEL CLOCK

"Angelic Time," F. Polope, 1993, number 5973, retired.

Height, 11 ½ inches

\$300 - 500







One a girl with a teddy bear, number 6299, the other a boy with a rubber duck, number 6300, both J. Coderch, 1996, retired.

Height, 6 3/4 inches

\$200 - 400

#### 369 LLADRO FIGURAL GROUP – MOTHER WITH DAUGHTER

J. Huerta, 1987, number 1527, retired.

Height, 8 3/4 inches





# 370 PAIR OF LLADRO FIGURINES – NAPPING BOY AND GIRL

Boy in a pink chair with dog, number 6549, girl in a blue and white striped chair with cat, number 6550, both R. Torrijos, 1998, retired.

 $5\frac{1}{4}$  by 4 by 3 inches

\$200 - 400

#### 371 LLADRO FIGURAL GROUP OF AN OLD FISHERMAN AND A BOY

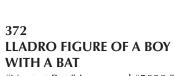
Seated on a crate, S. Furio, 1984, number 5207, retired.

Height, 11 inches

\$100 - 200

37





"Next at Bat." Impressed "5828." Retired.

 $9\,{}^{1\!\!}/_{\!2}$  by 5 inches

\$100 - 200

#### 373 LLADRO FIGURAL GROUP OF FOUR CHILDREN

"Puppy Dog Tails." Numbered "5539." Retired.

15 by 16 by 8 inches

\$200 - 400

3,2







#### 374 LLADRO CINDERELLA'S ARRIVAL

Monumental Lladro sculpture of Cinderella's arrival to the ball, with coach, horses, and attendants. F. Polope, 1994, number 1785. Signed and marked under base.

26 by 47 by 18 inches

\$5,000 - 7,000





#### 375 LLADRO FIGURE OF WOMAN WITH A FLOWER BASKET

"Spring Courtship," signed by Salvador Debon and Angeles Cabo. Numbered "No.149." Impressed "1818." Retired.

 $24 \frac{1}{2}$  by 13 by 12 inches

\$600 - 800

#### 376 LLADRO FIGURE OF A SWADDLED BABY

"All Bundled Up," by NAO. Marked "1340."

6 ½ by 4 by 6 inches

\$40 - 60

#### 377 LLADRO FIGURAL GROUP OF A FAMILY

"Portrait of a Family," signed by Francisco Polope and Angeles Cabo. Numbered "No. 156." Impressed "1805." With fitted base.

17 by 12 by 13 inches

\$700 - 900







### 378 LLADRO FIGURINE OF A BUNNY

Standing, with flowers, J. Huerta, 1994, number 6100.

Height, 5 1/2 inches

\$100 - 200

379 LLADRO FIGURINE OF GIRL WITH BOUQUET

In mid stride.

9 by 4 by 4 inches



#### 380 LLADRO FIGURAL GROUP OF COUPLE IN A CAR

"A Sunday Drive." Signed "Salvador Debon" and "J. Ruiz." Numbered "No. 836." Impressed "1510." With fitted base. Retired.

 $14\frac{1}{2}$  by 16 by 8 inches

\$1,800 - 2,200





#### 381 PAIR OF LLADRO FIGURINES -**SLEEPING BOY AND GIRL IN ROCKING CHAIR**

Boy sitting next to a toy pony, 1992, number 5846, girl holding a doll, 1987, number 5448, both J. Puche, retired. (2nd pair in sale)

Height, 4 3/4 inches

\$200 - 400

#### 382 LLADRO FIGURAL GROUP -**GIRL KISSING BOY**

Both seated on a bench, F. Polope, 1995, number 7635, retired.

Height, 7 1/2 inches

\$200 - 300

#### 383 **LLADRO FIGURAL GROUP** FEATURING MICHAEL JACKSON

World international theme, J. Huerta, 1993, limited edition, number 32 on base, inscribed, no impressed Lladro number. Housed in a glass case.

Height, 17 inches

\$2,000 - 3,000







#### 384 LLADRO FIGURINE OF ABRAHAM LINCOLN

Memorial replica with children at front and an American flag behind, limitededition number 333/2500, J. Puche, 1995, Lladro number 7554, retired.

Height, 21 1/4 inches

\$600 - 800





#### 385 **PINE BLANKET CHEST**

With lift-top lid over two pullout drawers with Chippendale style brasses and strap hinges on shaped bracket feet. Distressed condition.

 $25\,{}^{1\!/_{\!2}}$  by 44 by  $20\,{}^{1\!/_{\!2}}$  inches

\$200 - 400

#### 386 **SET OF EIGHT CROSSBACK DINING CHAIRS**

Comprised of four armchairs and four side chairs, with turned legs and loose cushions.

Largest,  $36\frac{1}{2}$  by 20 by 16 inches

\$400 - 600









#### 387 GROUP OF MISCELLANEOUS COPPER ITEMS

Including a samovar table lamp with bone handles, copper kitchen molds, and a jardiniere with ceramic blue and white handles.

Lamp,  $30 \frac{1}{2}$  by  $17 \frac{1}{2}$  by  $13 \frac{1}{2}$  inches \$200 - 400

# 388 ENTERPRISE MANUFACTURING COMPANY COFFEE MILL

With brass eagle finial.

 $34\,{}^{1}\!/_{\!2}$  by 20 by 19  ${}^{1}\!/_{\!2}$  inches

\$800 - 1,200



#### 389 **NEEDLEPOINT PICTURE OF AN EAGLE**

Surrounded by a floral bouquet.

\$300 - 500





ANTIQUE TRESTLE TABLE
In country style, with one pullout drawer, missing the other. Old repairs to top.

27 by 47 by 16 inches

\$800 – 1,200





#### 391 **HINGED BLANKET CHEST**

With iron hardware, on shaped feet.  $20\,{}^{1}\!/_{\!2}$  by  $44\,{}^{1}\!/_{\!2}$  by  $14\,{}^{1}\!/_{\!2}$  inches \$400 - 600

#### **392 SET OF SIX PEWTER GRADUATED MEASURES**

The quart is marked "Yates & Birch." Varying dents and wear. Tallest height, 6 inches \$300 - 500







393 QUEEN ANNE STYLE HIGHBOY

With molded top, batwing brasses, shaped apron, and cabriole legs. 67 ½ by 40 by 20 inches

\$400 - 600

394 PROVINCIAL STYLE DROP-LEAF BREAKFAST TABLE

With block turned legs on ball feet.  $28\frac{1}{2}$  by  $65\frac{1}{4}$  by  $25\frac{1}{4}$  inches \$400 - 600

395 WALT HORTON (AMERICAN, 20TH CENTURY)

"Tomboy Days," numbered 2/100, depicting bronze girl dressed as a boy with fishing pole, on rotating wood base.

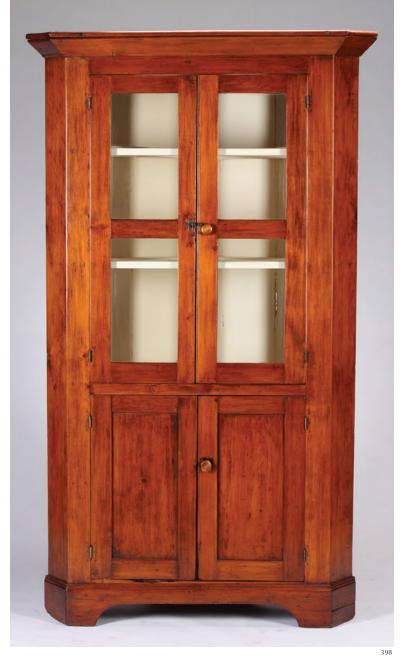
Height, 201/2 inches

\$400 - 600









396 WOODEN VICTORIAN STYLE WASHSTAND

With pullout drawer, two towel racks, and an undertier.

33 by 25 by 16 inches

100 - 200

397 MARK HOPKINS (AMERICAN, 20TH CENTURY)

"Imagine," signed, dated '89, numbered 29/30. Bronze statue of a lying boy contemplating with a pen and paper.

9 <sup>3</sup>/<sub>4</sub> by 22 by 9 inches

\$800 - 1,200

398 PROVINCIAL STYLE CORNER CABINET

With two glazed panel upper doors and two lower cabinet doors.

80 by 47  $\frac{1}{2}$  by 22 inches

\$200 - 400







#### 399 **NICHOLS & STONE** HITCHCOCK ARMCHAIR

Painted black with parcel gilding, featuring a motto and shield on the crest: "Ne Tentes Aut Perfice." With stretchers and spindle back.

33 by 23 by 23 inches

\$200 - 300

#### 400 **KOHLER LONDON** MAELZEL METRONOME

With mahogany case. Chipped top.

13 by  $5\sqrt[3]{4}$  by  $5\sqrt[3]{4}$  inches

\$100 - 200

#### 401 TWO LALIQUE RABBITS

Satin finish, etch signed on base.

Tallest,  $2\frac{1}{2}$  by 3 by 2 inches



#### **402 JACOBEAN STYLE CABINET**

With two pullout drawers over two cabinet doors.

31 by 55 by 17 <sup>3</sup>/<sub>4</sub> inches

\$600 - 800

#### **403 PROVINCIAL STYLE CORNER CHAIR**

With ladder back slats, woven rush seat, and bulbous stretchers.

31 by 29 by 22 inches









#### 404 SET OF SIX GRADUATED PEWTER MEASURES

Each hallmarked and marked in English with the measuring standard: litre, demilitre, decilitre, demi-decilitre, double centilitre, centilitre.

Size varies

\$200 - 400

#### 405

#### **QUEEN ANNE STYLE LOWBOY**

With parquetry veneer, cabriole legs with shell knees, and brass drops. 20th century.

28 by 30 by 17 inches

\$600 - 800

#### 406

#### **18TH CENTURY STYLE DESK**

With brass pulls, cabriole legs, and an extending writing panel.

30 by 59 by 27 inches

\$600 - 800

40







#### 407 **VICTORIAN BISCUIT BARREL**

With metal shield-shaped cartouche, banding, and swing handle.

Height, 10 inches; diameter, 5 inches \$300 - 500

#### 408 PAIR OF BRASS LAMPS

With molded decoration atop a tripod base with scrolling legs terminating in claw feet.

36 by 17 inches

\$150 - 200

#### 409 QUEEN ANNE STYLE SIDE TABLE

With shaped apron, two pullout drawers, and cabriole legs on pad feet.

\$200 - 300







#### 410 PENNSYLVANIA DUTCH STYLE WOODEN CRADLE

With pierced heart decoration.

 $9\,{}^{1}\!/_{\!2}$  by  $33\,{}^{1}\!/_{\!2}$  by  $14\,{}^{1}\!/_{\!4}$  inches

\$100 - 200

#### 411 JACOBEAN STYLE SIDE TABLE

With one pullout drawer, turned legs and H stretcher, rosettes, and carved decoration.

28 by 43 by 25  $\frac{1}{2}$  inches

\$300 - 500

#### 412 DANIE DE JAGER (SOUTH AFRICAN, 20TH CENTURY)

Bronze figural group of two children of different races hugging. On rotating marble base. Signed and dated 1996.

22 by 10 inches

\$400 - 600



#### 413 GILT-METAL AND WOOD PLAQUE OF THREE CHILDREN

With the children covered by floral vines, bordered by two columns of wood inset with two small plaques in Latin. Stamped "Del Nero / New York / Germantown."

19 by 33 by 4 ½ inches

\$150 - 200





414 VICTORIAN STYLE PEDESTAL TABLE

With ornate carving and tripod base. 30 by 20 inches \$200 – 400 415 STATUE OF A SEATED GIRL SEWING Bronze with colored patination. Height, 30 inches \$200 – 400



#### 416 **SERPENTINE CARVED CHEST OF DRAWERS**

With four pullout drawers, brass pulls, and ogee bracket feet.

35 by 49 by 36 inches

\$200 - 400

141







## 417 PROVINCIAL STYLE END TABLE

With scalloped edges and tapered legs. 29 by 33 by 17 inches

\$100 - 200

#### 418 SET OF BRASS FIREPLACE ACCESSORIES

Comprised of a pair of andirons and a poker, shovel, brush, and stand in a reticulated brass holder.

Height of andirons, 23  $\frac{1}{2}$  inches

\$200 - 400

#### 419 SET OF BRASS FIRE TOOLS

Including a poker, tongs, shovel, and brush in a stand.

31 by 8 by 8 inches

100 - 200



## 420 REFECTORY STYLE TABLE

With plank top and turned legs joined by an H stretcher.

30 by 65  $^{1}$ /4 by 25 inches

\$300 - 500

#### 421 PAIR OF GEORGIAN STYLE ANDIRONS

With brass ball finials and baluster shaped standards.

23 by 11  $^{1}\!/_{\!2}$  by 6  $^{1}\!/_{\!2}$  inches

\$200 - 300

#### 422 LANE CEDAR CHEST

Aroma-tite construction, with upholstered lift-top lid, false drawer fronts, and locking mechanism.

 $18\,{}^{1\!\!}/_{\!\!2}$  by  $43\,{}^{1\!\!}/_{\!\!2}$  by 17 inches





#### 423 COLONIAL STYLE CHEST OF DRAWERS

With parquetry veneering and iron pulls.

36 by 44 <sup>3</sup>/<sub>4</sub> by 23 inches

\$300 - 500

#### 424 CERAMIC WHIELDON LAMB

Circa 1790.

 $5 \frac{1}{2}$  by 6 by  $2 \frac{3}{4}$  inches

PROVENANCE Richard Yeakel Antiques, Laguna Beach, Calif.

\$200 - 300









#### 425 PAIR OF GILT-METAL **CANDLESTICKS**

With incised floral decoration.

Height, 11 inches; diameter, 5 inches \$40 - 60

#### 426 **DROP-LEAF TABLE**

On Marlborough legs, with circular top and two pullout drawers with brass escutcheons and pulls.

27 by 31 by 39 inches

\$300 - 500

#### 427 LADDER BACK ARMCHAIR

With graduated slats, woven rush seat, and turned stretchers.

45 by 26 by 16 inches







420

#### 428 RAMON PARMENTER (AMERICAN, B. 1954)

"Summer Rain," signed, dated 1996, numbered 20/36. Bronze girl with colored patination, holding a doll, walking with an umbrella. *Missing glass umbrella "fabric."* 

Height, approximately 40 inches \$2,000 – 4,000

### 429

**EARTHENWARE HURRICANE LAMP** Kerosene lamp with ribbon handle, decorated with abstract painting. Signed.

14 by 4 inches

\$50 - 75

#### 430 PAIR OF COPPER JUG-FORM HANDLED LAMPS

With stepped wood base. Electrified.

29 by 16 inches







#### 431 GROUP OF NINE ASSORTED PEWTER PIECES

Consisting of three pitchers, three tankards, serving dish with cover, mustard pot, and salt shaker with cover.

Tallest, 12 inches

\$40 - 60

#### 432 CERAMIC GRAVY BOAT

Decorated with a scene of pagodas beside a river.

 $3 \frac{1}{2}$  by 4 by 9 inches

\$30 - 50









#### 433 ASSEMBLED GROUP OF BLUE AND WHITE CERAMIC TABLE ARTICLES

Comprised of a scenic serving bowl from the Paanaker Estate, small octagonal bowl, two lidded double-handled bowls (one lid lacking), lidded handled serving bowl, Fallow Deer Wedgwood plate, and Italian incense burner.

Sizes vary

\$200 - 300

# 434 GROUP OF THREE QUEEN ELIZABETH GOLDEN JUBILEE COMMEMORATIVE PLATES

Each in original box. Marked Royal Collection China. Dated 2002.

Diameter, 10 1/4 inches

100 - 200



435, partial

#### 435 SET OF TEN CHINESE COBALT RIMMED SOUPS

With parcel gilding and hand-painted floral reserves.

Diameter, 9 inches

\$400 - 600

#### 436 SET OF ROGERS FLATWARE

Comprised of sixteen dinner forks, fifteen salad forks, fourteen knives, sixteen soup spoons, fifteen teaspoons, one serving fork, and one gravy ladle.

Sizes vary

\$200 - 300



36, partia



436, detail







437, detail

#### 437 STERLING AND PARCEL-GILT GORHAM FLATWARE SERVICE

Comprised of eleven dinner knives, eleven dinner forks, eleven salad forks, eleven spoons, twelve soup spoons, twenty-three teaspoons, twelve iced tea spoons, twelve cocktail forks, twelve demitasse spoons, eleven steak knives, twelve butter knives, one master butter knife, two berry spoons, one pie server, one carving set, one ladle, one rounded serving spoon with tines, one serving spoon, and one serving fork.

Sizes vary

\$2,000 - 4,000



438, partial

#### 438 **STERLING AND PARCEL-GILT TOWLE FLATWARE SERVICE**

In Supreme pattern, comprised of sixteen knives, seventeen forks, fifteen salad forks, seventeen soup spoons, fifteen teaspoons, five serving spoons, one slotted serving spoon, and one pie server.

Sizes vary

\$1,500 - 2,500

#### 439 **FIVE CHRISTOFLE ASPARAGUS SERVERS**

Five silver-plated asparagus-form servers stamped "Christofle France" and with Ritz Paris hotel seal. In two fitted Ritz Paris boxes.

Length of each, 43/4 inches

\$100 - 150



439







#### 440 RAYNAUD LIMOGES PARTIAL DINNER SERVICE

With cobalt and gilded rims, comprised of seven  $9\,^{1}\!/_{2}$ " dinner plates, eight  $7\,^{3}\!/_{4}$ " salad plates, seven  $6\,^{1}\!/_{2}$ " bread and butter plates, seven  $6\,^{1}\!/_{4}$ " saucers, and seven cups.

\$300 - 500

#### 441 VERSACE PORCELAIN COVERED VEGETABLE DISH

Russian Dream by Rosenthal, with polychrome enamel and gilded decoration. Marked on base.

7 by 13 by  $6\frac{1}{2}$  inches

100 - 200



442, partial

#### 442 **GROUP OF SEVEN DOUBLE-HANDLED PORCELAIN SERVING DISHES**

Each with central painted figural medallions, five with parcel gilding and two similar with silver gilding. No maker's marks.

Approximately 9 by 6 inches \$400 - 600

#### 443 **SET OF TWENTY GILT-METAL CHARGERS**

With shell form decoration.

Diameter, 12 1/2 inches

\$300 - 500





444, partial



#### 444 **SET OF ELEVEN CHINESE EXPORT ARMORIAL BLUE AND WHITE RIM SOUPS**

Each with decorated borders, three floral sprays on the rims, and two armorial emblems surmounted by a crown in the bowl.

Diameter, 8 3/4 inches

\$400 - 600

#### 445 **ROCOCO STYLE SILVER TABLE PLATEAU**

With mirrored top and hinged wooden bottom.

Height, 5 inches; diameter, 18 inches



#### 446

#### 446 RISLER AND CARRE STERLING COFFEE SERVICE

In a ridged pattern with rosewood handles and acorn finials, each piece marked with a Minerva head. Comprised of an 18" water urn, 11" coffee pot, 11" chocolate pot,  $9\frac{1}{2}$ " teapot, and 8" lidded waste bowl.

Sizes vary

\$600 - 800

#### 447 SET OF SIXTEEN SILVER CHARGERS

With feather-pattern rim. Marked "David Orgell."

Approximately 12 ½ inches

\$400 - 600



447, partia



448, partial



#### 448 SEVRES STYLE GILDED DESSERT SERVICE

Comprised of twelve 8" dessert plates, twelve cup and saucer sets, one 18" serving tray, one creamer, and one teapot. Blue underglaze crossed swords mark. 20th century.

\$300 - 500

#### 449 SET OF FOUR BRASS CHARGERS

With ridged rims.

Diameter, 12 inches

\$50 - 100



450, partial



With red bowls and clear stems.

\$100 - 200

#### 451 **PARTIAL SET OF GORHAM STEMWARE**

Cut crystal with gilded rims, comprised of five  $7\sqrt[3]{4}$  water glasses and ten 7 wine glasses.

\$100 - 200

#### 452 **PARTIAL SET OF GILDED STEMWARE**

In wave-pattern glass with gilded rims, comprised of four 7  $\mbox{\ensuremath{^{1\!/}\!\!4}}\mbox{\ensuremath{^{1\!/$ 7" wine glasses, and four 8 1/2" champagne flutes.

\$100 - 200

#### **453 SET OF TWENTY-TWO WATER GOBLETS**

In a blue bubbled pattern. 7" stems.





452, partial





454, partial



#### 454 ADAMS LANCASTER IRONSTONE DINNER SERVICE

Comprised of ten 10 ½ dinner plates, thirteen 8 ½ salad plates, nineteen 6 bread and butter plates, twenty 7 ½ cereal bowls, three 6 soup bowls, seven 5 ½ saucers, one covered footed tureen with ladle and underplate, two 10 serving bowls, one gravy boat with underplate, and one teapot.

\$200 - 300

#### 455 LENOX DINNER SERVICE

In Regency Black pattern, comprised of eighteen  $10^{3}$ /<sub>4</sub>" dinner plates, twenty-six 8" salad plates (1 chipped), twenty-six  $6^{1}$ /<sub>4</sub>" bread and butter plates, fourteen cups, twenty-six 6" saucers.

\$300 - 500



#### 456 **PAIR OF 19TH CENTURY SAUCE TUREENS**

Painted with floral bouquets and gilding. Marked "Copeland and Garrett." Numbered "6407." With covers.

6 <sup>3</sup>/<sub>4</sub> by 8 by 6 inches

\$300 - 500

#### 457 **SET OF NINE BEER GLASSES**

Clear with gilded rims.

8 3/4 inches

\$100 - 200

#### 458 **SET OF GILDED STEMWARE**

In hand-blown ridged pattern with double-banded gilding. Sizes vary.

\$300 - 500





458, partial



#### 459 **BOB BYERLEY** (AMERICAN, B. 1941)

"Little Red Hen," enhanced giclée on canvas, signed lower right and inscribed to Michael Jackson on verso, numbered A.P. 15/50, dated 1994. Image depicting a mother and daughter conversing before bedtime.

 $27\,{}^{1\!/_{\!\!2}}$  by  $33\,{}^{1\!/_{\!\!2}}$  inches including frame \$200 - 300



#### 460 TWO TRAVELING ASIAN **PORCELAIN TEA SETS**

Each with a double wicker handled teapot, featuring hand-painted scenic cartouches and two matching cups. In fitted wicker baskets with metal hardware fittings.

Baskets,  $7 \frac{1}{2}$  by 11 by 9 inches 100 - 200

#### 461 **STERLING TEAPOT WITH ENAMEL FLOWERS**

In octagonal shape with floral finial.

Height, 6 1/2 inches









#### 463

#### 462 ROYAL DOULTON DINNER SERVICE FOR TWELVE

In Stanwyck pattern, comprised of eleven  $10^{3}$ /<sub>4</sub>" dinner plates, twelve 8" salad plates, twelve  $6^{1}$ /<sub>2</sub>" bread and butter plates, twelve  $6^{1}$ /<sub>4</sub>" saucers, eleven cups, two sugar bowls (lids missing), one creamer, two  $10^{3}$ /<sub>4</sub>" vegetable bowls, and two  $14^{11}$  oval platters.

\$300 - 500

#### 463 GROUP OF CHILDREN'S STERLING FLATWARE

Made by Lunt, comprised of three forks, three knives, and two spoons.



#### 464 **BERNARDAUD DINNER SERVICE**

With cobalt and gilded rims, comprised of fifteen 10 1/2" dinner plates, sixteen 8 1/2" salad plates, fifteen 6 1/2" bread and butter plates, sixteen 5 1/2" saucers, and fourteen cups.

\$1,000 - 2,000





#### 465 GILDED TABLE CENTERPIECE

With etched decoration, a central tureen, four covered oval dishes, two pepper shakers, and two cobalt glass lined salt cellars. In a fitted round base with four wooden handles.

Diameter, approximately 36 inches \$800 – 1,200





467



166

### 466 STATUE OF MUSKETEER

In gilt metal on a marble-footed base. 10 by 3  $\frac{1}{4}$  by 3  $\frac{1}{4}$  inches \$100 - 150

#### 467 SET OF SIX ORREFORS CANDLESTICKS

Three graduated pairs, each signed on base.

Heights: 11 inches,  $7\sqrt[3]{4}$  inches,  $5\sqrt[3]{2}$  inches

\$200 - 400

#### 468 SET OF THREE PLATES

Reading "Crown Prince," "King," and "Princess." Stamped "R.W. China."

Diameter, 8 inches

\$80 - 120







#### 470, partial

#### 469 **BRONZE STATUE OF CRYING CHILD**

Holding a staff in one hand, with a snake wrapped around the other. Signed indistinctly on base.

30 ½ by 36 inches

\$300 - 500

#### 470 **FOUR PEWTER PLATES**

With scalloped edges and two with partially faded stamps.

Diameter, 9 1/4 inches

\$80 - 120

#### 471 **SET OF TEN PEWTER DEEP PLATES**

With coat of arms embossed on the rim and scalloped edges. Stamped "Chamberlain" on the reverse.

Diameter, 93/4 inches

\$500 - 700

#### 472 **FIVE PEWTER DISHES**

Three plates attributed to B. Barns with stamp. One plate attributed to William Danforth with stamp. One plate attributed to Edward Danforth with stamp.

Diameter, 73/4 inches

\$400 - 600



471, partial









#### 473 CHILD'S SPINDLE BACK CHAIR

With turned legs and stretcher.

24 by 15 by 12 inches

\$100 - 200

#### 474 CHILD'S WOODEN CHAIR

With sinuous back rail and incised carving.

 $24\,{}^{7}\!/\!{}_{8}$  by 15  ${}^{3}\!/\!{}_{8}$  by 15  ${}^{1}\!/\!{}_{4}$  inches

\$100 - 200

#### 475 VICTORIAN STYLE CHILD'S RECAMIER

With carved walnut swan and damask upholstery.

15 by 34 inches

\$200 - 300



#### 476 **THREE CHILD'S WINDSOR ARMCHAIRS**

One a sack back Windsor armchair with turned legs, one a rust-painted rod back Windsor armchair, the third a fancy painted side chair with gilded stenciling on the crest.

Largest, 25 by 15 inches \$200 - 300

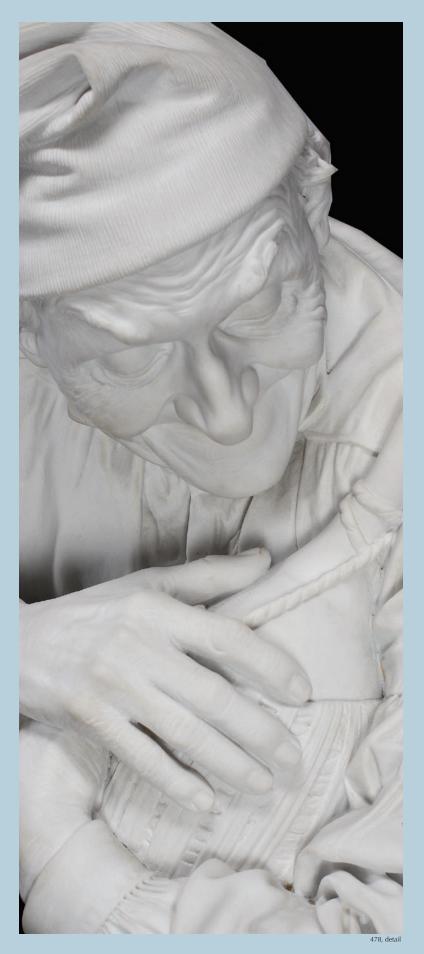
#### 477 **CHIPPENDALE STYLE CHILD'S WING CHAIR**

With floral upholstery and ball and claw feet.

37 by 14 inches

100 - 200







478

478
SCULPTURE OF OLD MAN WITH
WINE JUG
Signed on back "Galleria A Frilli Firenze."
Height, approximately 24 inches
\$200 – 300





#### 479 **DOULTON LAMBETH MAJOLICA SHERRY BARREL**

Polychrome blue, light blue, and gold glazed finish. Marked on base. Missing top stopper.

Height, 11 inches; diameter, 9 inches \$200 - 400

#### 480 **KENNEDY CANED ROCKING CHAIR**

Larry Arata's exact copy of John F. Kennedy's upholstered cane rocking chair. Brass plate attached on back reads, "Exact copy of authentic custom upholstered President John F. Kennedy's rocker crafted for him by Lawrence J. Arata, White House staff, and duplicated for Michael Jackson-1993 with thanks from Big Brothers of greater Los Angeles." Black leather upholstery over caning.

42 by 29 by 32 inches

\$600 - 800







#### 481 **MANTEL CLOCK**

With a brass dial, marked "Unghaus." 12 by 33 by 7 inches \$100 - 200

#### 482 **COUNTRY FRENCH STYLE OCCASIONAL TABLE**

With pullout drawer, shaped apron, and cabriole legs.

26 by 24  $\frac{1}{2}$  by 16  $\frac{1}{2}$  inches

100 - 200

#### 483 **PAIR OF GEORGIAN STYLE ANDIRONS**

With paw feet.

23 ½ by 12 by 7 ½ inches

\$200 - 300



## 484 PAIR OF PROVINCIAL ROCOCO STYLE ARMCHAIRS

With down-filled upholstery, including attached and loose cushions.

38 ½ by 30 by 29 inches

\$200 - 400

#### 485 PAIR OF DRESDEN STYLE TABLE LAMPS

Each with three cherubs and floral decoration around a painted blue standard. Underglaze blue crossed swords mark.

Height without shade, 20 inches

\$100 - 200



485





### BRONZE STATUE OF BOY IN A LOINCLOTH With an upraised foot and a

486

With an upraised foot and a crab on the base, signed "Da Lotto."

40 by 29 inches

\$300 - 500

#### 487 PAIR OF NESTING OCCASIONAL TABLES

In William and Mary style with baluster and block turned legs and stretchers.

Largest, 23  $\frac{1}{4}$  by 24  $\frac{1}{2}$  by 20 inches

100 - 200

#### 488 BRASS BIRD SCULPTURE

On a rock form base.

Height, 8 inches

100 - 200







"Gloria Victis," parcel-gilt and bronze statue mounted on a black marble socle, signed "A. Mercie" on base.

99 by 58 inches

\$2,000 - 3,000









49

#### 490 JIM DAVIDSON (AMERICAN, 20TH CENTURY)

Patinated bronze ballerina lacing her shoe, on green marble base.

 $44\,{}^{1}\!/_{\!2}$  by  $31\,{}^{1}\!/_{\!2}$  inches

\$300 - 500

#### 491 CUPBOARD CABINET

With raised panel doors over twelve pullout drawers, on shaped bracket feet.

64 by 46 by  $16\sqrt[3]{4}$  inches

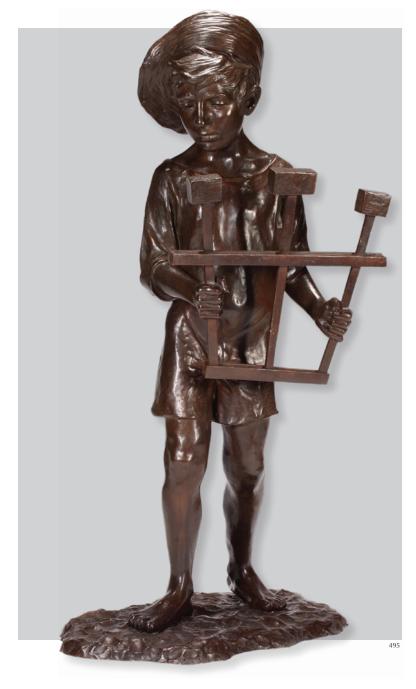
\$600 - 800

#### 492 PROVINCIAL STYLE CANTERBURY TABLE

In rectangular form. Staining to tabletop. 27  $^{1}/_{4}$  by 29  $^{1}/_{4}$  by 17  $^{1}/_{2}$  inches \$100 – 200







#### **493 CHIPPENDALE STYLE COFFEE TABLE**

With carved knees and ball and claw feet.

 $18\,{}^{1}\!/_{\!4}\,by~53\,{}^{1}\!/_{\!2}\,by~22$  inches

100 - 200

#### 494 **VICTORIAN ENAMEL AND CAST-IRON STOVE**

With raised decoration and pierced foliate grills.

 $26\frac{1}{4}$  by 19 by 15 inches

\$400 - 600

#### 495 **BRONZE STATUE OF A PEASANT BOY**

Holding a vineyard trellis.

Height, 48 inches

\$200 - 300







#### 496 GOLD PAINTED COMPOSITION WALL CLOCK

With dial flanked by Hermes and Poseidon.

12 by 17 by 5 inches

\$60 - 80

#### 497 CARVED FIGURAL HALL TABLE

With four cherub supports carved in the round and a green marble top with black and white speckles.

497

Diameter, approximately 48 inches

\$400 - 600

### 498

#### **BRONZE STATUE OF A CHILD**

Holding a branch in one hand. Colored patination.

29 by 11  $\frac{1}{2}$  inches

\$200 - 300







## 499 **BLAIR MUHLESTEIN** (AMERICAN, 20TH CENTURY)

"Out of the Best Books," colored patinated bronze figure of a boy perched in a tree. Signed and numbered "11/50."

28 by 12 by 17 inches

\$200 - 300

### **500 CHILD'S SACK BACK WINDSOR ARMCHAIR**

With baluster turned legs and stretcher.

35 by  $17 \frac{1}{4}$  inches

\$200 - 300

#### **501 GENTLEMAN'S SHOEHORN**

With wood shaft and imitation tortoiseshell horn.

Length, 23 1/4 inches

\$20 - 30





## 502 SCULPTURAL CANDELABRA

Polychrome bronze featuring an angel holding a nine-light candelabra above a reclining man. *Candelabra is loose*.

94 by 30 by 37 inches

\$600 - 800



## **503** TWO METAL KNIGHTS **ON HORSEBACK**

With upraised lances and attached pennons. Labeled "Made in Italy."

9 by 4 by 9 inches

\$30 - 50

### **504 COMPOSITION SINGLE** LIGHT TORCHIERE

In the form of a kneeling angel. On an octagonal base.

 $21\,{}^{1\!/_{\!\!2}}$  by 11 inches

\$60 - 80

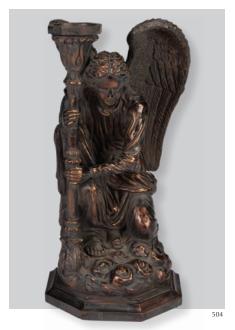
## **505**

#### **SEVRES STYLE PORCELAIN JAR**

With floral decoration and gilded handle. With spurious Sevres mark.

 $8^{1/2}$  by 4 inches

\$80 - 120







#### 506 WOODEN SWIVEL PIANO STOOL BY TONK

On base with four metal claw and ball crystal feet. *Old bracket repair to seat*.

19 by 15 inches

\$200 - 300

#### 507 BARTA ARTUR BUDAPEST CARVED WOODEN MANTEL CLOCK

Featuring a maiden on an empire style couch pointing to a clock with an enamel dial and black Roman numerals.

24 by 20  $\frac{1}{2}$  by 8  $\frac{1}{2}$  inches

\$300 - 500

## 508 RAMON PARMENTER (AMERICAN, B. 1954)

"Dream Flight," bronze boy with plane and dog on stone base.

37 by 24 by 21 inches

\$3,000 - 5,000





## 509 HOWARD JASON (AMERICAN, 20TH CENTURY)

"Puppy Love," signed and dated '97, numbered 27/50 on back of pant leg. Polychrome bronze sculpture.

Diameter, 46 by 15 inches

\$2,000 - 3,000

## 510 PAUL BEDARD (AMERICAN, 20TH CENTURY)

"Neverland Valley," oil on canvas, illustration style image of a country boy and a pan flute-playing faun. Signed lower right and dated '86.

50 1/4 by 42 1/4 inches

\$200 - 300







12



511 AFTER JULES-FELIX COUTAN (FRENCH, 1848–1939)

"Cupid," bronze with colored patination. 27 1/2 by 10 inches

,

\$200 - 300

512 TWO LARGE AMETHYST GEODES

With deep purple color seen in the well-formed crystals.

Largest, 25 by 12 by 5 inches

\$600 - 800









#### 513 CARVED HANGING HALL COAT RACK

In Victorian style with multiple hooks. *One hook broken*.

18 by 70  $^{1}$ /<sub>2</sub> by 4  $^{1}$ /<sub>2</sub> inches

\$200 - 300

#### 514 VICTORIAN STYLE PATINAED METAL HALL TREE

With four ornate hooks, lion-paw divider, and two removable trays.

72 by 36 by 14 inches

\$600 - 800

#### 515 POLYCHROME METAL FIGURAL SCULPTURE

Featuring a nymph in a chariot with putti, garlands, and swans on conforming floral and foliate base.

29 by 19 by 14 inches

\$300 - 500



516

### 516 MONUMENTAL CARVED AND **INLAID HANGING SWING**

Featuring scenic wild animal panels, marquetry and elaborate peacock and foliate carving.

Approximately 94 by 101 by 48 inches \$1,200 - 1,800





## 517 **ROCOCO STYLE METAL-LIDDED URN**

With putti and horse decoration.

Height, 21 inches

\$200 - 300

## 518 **SCENIC INLAID CHAIR**

Featuring flamingos and peacocks on the back rails and decorative ivory inlay on the stiles.

This lot will only be shipped domestically.

42 by 20 by 20 inches

\$100 - 200





519, detail

## 519 MONUMENTAL GILDED THRONE

With trumpeting putti, cupid heads, horses, lions, sea creatures, and scrolling foliage, with red velvet upholstery.

85 by 44 by 38 inches (not including flanking decorations)

\$1,500 - 2,500





## 520 ELABORATELY CARVED AND INLAID OBLONG DINING TABLE

Featuring carved elephants and inlaid scenic vignettes, fitted with a protective plate-glass top.

 $31 \frac{1}{2}$  by 100 by 50 inches

\$1,000 - 2,000



Julien's



521, partial



### 521 SET OF SEVEN MARQUETRY INLAID SIDE CHAIRS

With flowering urn inlay on crest and geometric floral pattern roundels on apron and sides.

\$200 - 300

### 522 AFTER AUGUSTE MOREAU (FRENCH, 1834–1917)

"Whispering Children," bronze with colored patination.

17 by 11 inches

\$100 - 200



### 523 OCTAGONAL INLAID DINING TABLE

With floral and figural scenic inlay, featuring elephants on an octagonal pedestal base with a protective plateglass top.

Diameter,  $31 \frac{1}{2}$  by 71 inches \$1,000 - 2,000



523



524, partial



525



### 524 SET OF EIGHT SCENIC INLAID DINING ROOM CHAIRS

Each featuring a spindle back, surmounted by a panel on the crest with elephants and a tree with floral and foliate inlay throughout.

40 by 18 <sup>1</sup>/<sub>2</sub> by 18 inches

\$600 - 800

#### **525**

#### FRAMED ENGRAVED PRINT

Depicting exotic animals and pyramids.

 $15\,{}^{3}\!/_{\!\!4}$  by  $18\,{}^{1}\!/_{\!\!2}$  inches including frame

\$100 - 200

## **526**

#### **GLASS TOP DINING TABLE**

With two freestanding brass ram heads as a base.

30 by 80 by 48 inches

\$200 - 400



## 527 A FULL-LENGTH PORTRAIT OF A WOMAN

Posing with a basket of flowers. Oil on canvas, modern, unsigned.

85 by 61 inches

\$400 - 600



## **528 MARK HOPKINS** (AMERICAN, 20TH CENTURY)

Bronze statue of children playing in a tree house, signed on base and numbered 58/2500.

Height, 16 inches

\$400 - 600



## **529** MARK HOPKINS (AMERICAN, 20TH CENTURY)

"Last One In," bronze sculpture of four children swimming, signed on base and numbered 695/2500.

Height, 13 ½ inches

\$400 - 600

#### **530 MAITLAND-SMITH CABINET ON STAND**

In the form of a house.

73 by 33  $\frac{1}{2}$  by 21  $\frac{1}{2}$  inches

\$600 - 800









533

#### 531 TABLE VANITY CHEVAL MIRROR

With scalloped and gilded sight edge. *Damage to mirror plate*.

23 by 14  $^{1}\!/_{2}$  by 8  $^{7}\!/_{8}$  inches

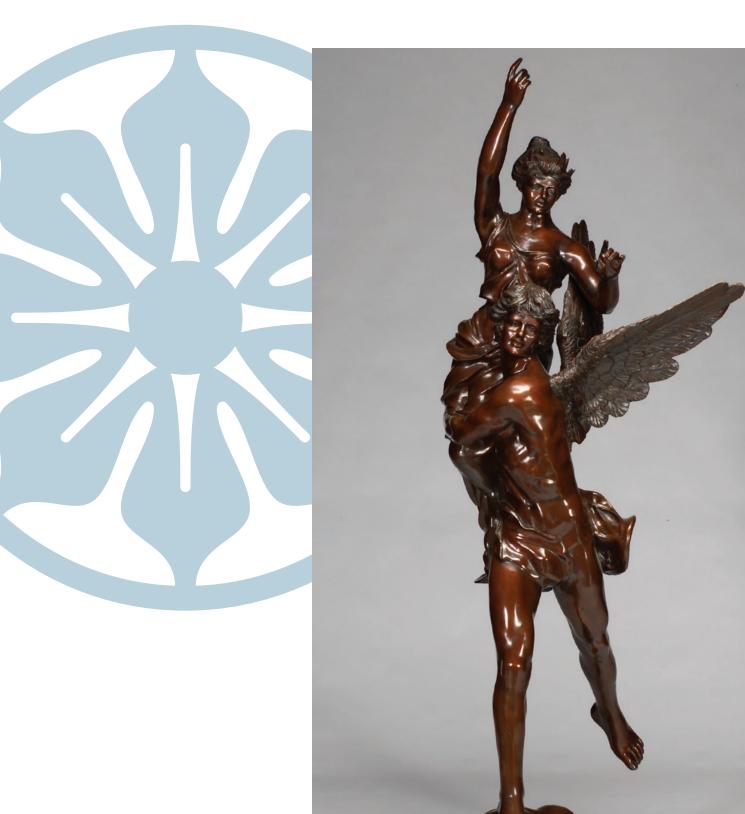
\$200 - 300

## 532 BRASS COAL BIN AND SHOVEL

With elaborate embossed design. 18 by  $11\frac{1}{4}$  by  $16\frac{1}{2}$  inches \$200 - 300

### 533 PARCEL-GILT BRONZE STATUE OF A YOUNG GIRL

On a marble base. Height, 10 inches \$100 – 200



534 MODERN BRONZE STATUE OF CUPID AND PSYCHE

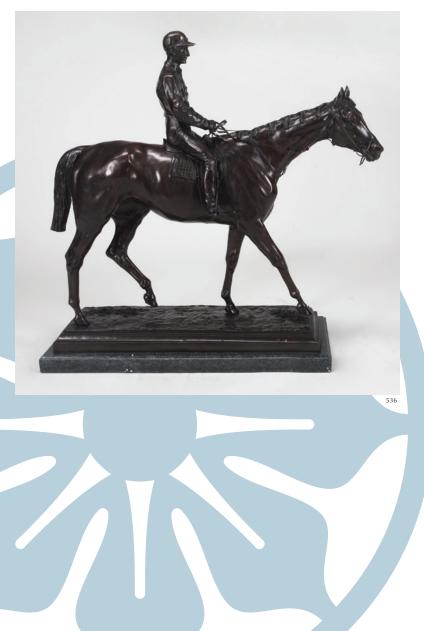
Signed on base "Pencel Debut." Dark brown patination.

81 by 33 by 30 inches

\$400 - 600

53





#### 535 THREE-PANEL MIRROR

Featuring a print of a rose bouquet between two mirrored end panels.

Frame, 53  $\frac{1}{2}$  by 32 inches; print, 20  $\frac{1}{2}$  by 16 inches; mirrors, 23 by 9  $\frac{1}{2}$  inches

100 - 200

### 536 AFTER ISIDORE BONHEUR (FRENCH, 1827–1901)

Bronze equestrian statue on marble stand. Signed on base.

30 by 26 by 9 1/2 inches

\$400 - 600

#### 537 KAMRAN KHARAVANI (20TH CENTURY)

Floral landscape, depicting red and pink flowers against a blue and green background, oil on canvas, signed and dated '03 at lower right.

39 by 27 inches including frame

\$400 - 600









#### **538** POLYCHROME PAINTED SHIELD-**SHAPED WOODEN CLOCK**

Surmounted by a crown. Battery operated.

44 by 36 inches

\$200 - 300

#### **539 GOEBEL FIGURAL GROUP OF THREE CHILDREN**

"Follow the Leader," signed "MJ Hummel." Stamped "Goebel." Impressed "1964."

8 by 6 by 2  $\frac{1}{2}$  inches

100 - 200

#### **540 GOEBEL FIGURAL GROUP OF THREE GIRLS**

"School Girls," signed "MJ Hummel." Stamped "Goebel."

7 by 6 by 4 inches

100 - 200





541 RAMON PARMENTER (AMERICAN, B. 1954)

"Gift," signed, dated 1998, numbered 10/50. Bronze girl with colored patination, walking with glass ball and upraised hand holding a flower. *Missing flower*.

 $37\,{}^{1\!/}_{\!2}$  by 14 by 18  ${}^{1\!/}_{\!2}$  inches

\$1,500 - 2,500

## 542 RAMON PARMENTER (AMERICAN, B. 1954)

"Mischief," signed, dated '94, and numbered 3/38. Bronze boy with colored patination holding a fishbowl, with a cat on his shoulder.

51 by 18 by 21 inches

\$2,000 - 4,000



## 543 BOB BYERLEY (AMERICAN, B. 1941)

"Evening Ride," print, signed lower right and numbered 343/1500, dated 1992. Image depicts a young boy riding an animated carousel horse spiraling upwards into the evening sky.

38 by 45  $^{1\!\!/_{\!\!2}}$  inches including frame

\$200 - 300



## **544 BOB BYERLEY** (AMERICAN, B. 1941)

"Naming of the Flowers," print signed lower right and numbered 140/395. Image depicting a seated girl observing flowers and fairies.

25 by 21 inches including frame \$100 - 200

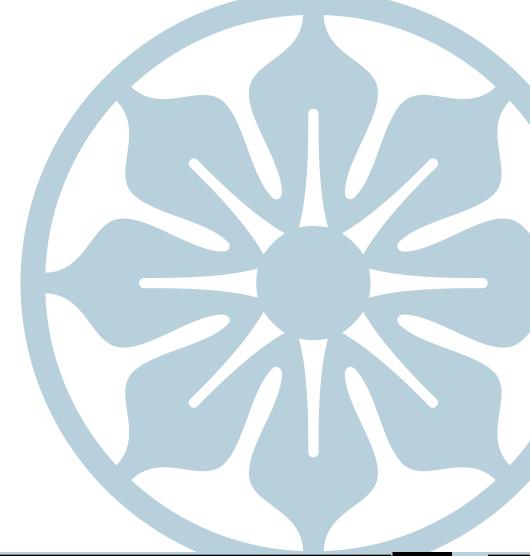
## 545 **BOB BYERLEY** (AMERICAN, B. 1941)

"Add Water and Stir," giclée signed lower right and numbered AP 15/50, inscribed to Michael Jackson on verso, and dated 1994. Image depicts two children making lemonade.

34 by 28 inches including frame \$200 - 300







## **546 SANDRA KUCK** (AMERICAN, 20TH CENTURY)

"Moon Beam" giclée on canvas, signed and numbered 44/495, with a certificate of authenticity.

32 by 25  $^{1\!\!/_{\! 2}}$  inches including frame

\$200 - 300





























#### THE COLLECTION OF THE KING OF POP: MICHAEL JACKSON

Sale Dates: Wednesday, April 22 – Saturday, April 25, 2009 9900 Wilshire Boulevard, adjacent to the Beverly Hilton, Beverly Hills, California

# **BIDDER REGISTRATION FORM**

Please check ONE c	of the following:	I will be atten	ding the live auction.		
		I will be bidd	ing online through Auc	tion Network.	
		I will be placi	ng absentee bids (not i	ncluding online).	
		I will be phor	ne bidding.		
		Please	e print legibly.		
Name:			Company:		
Tax ID number and	related state (if applicab	le):			
Email:					
Address:					
			State:		
Day Phone:			Cell Phone:		
=ax:		Check here if different billing address:			
Type of Credit Card	d: Acc	count Number:			
Expiration Date:			Security Code:		
		Billing address	if different than above:		
Name:					
Address:					
City:			State:		ZIP:
Absentee Bid(s) (mark	k if applicable):				
Phone Bid(s) (mark if a	applicable):			_	
Lot #:	Bid:	Lot #:	Bid:	Lot #:	Bid:
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	Bid: Bid:		Bid: Bid:		Bid: Bid:

## **BIDDER REGISTRATION FORM** continued

The Collection of the King of Pop: Michael Jackson

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**Shipping:** Buyer pays all shipping costs: Paid items may be picked up onsite at 9900 Wilshire Boulevard, Beverly Hills, California after the auction through Tuesday, April 28, 2009 at no additional costs. Charlie's Moving Company will be available to make local deliveries for a charge of \$95.00 per hour with a 2-hour minimum per job. There is no insurance available for local deliveries. The buyer agrees that Julien's Auctions will not be responsible for shipping and/or insurance of the property after the auction and they will deal directly with Box Brothers for shipping or Charlie at Charlie's Moving Company at 310-386-6046 for local deliveries in Los Angeles. After April 28, Box Brothers will manage all property to be picked up or shipped to the winning bidders. Please contact their representative Ray Nolasco at 800-369-0497, international calls 310-453-1532 or email: ray@boxbrothers.com. Box Brothers will assess a fee of \$45.00 for up to three lots and \$10.00 for each additional lot, for items picked up after April 28 and before May 15, 2009. After May 15, an \$8.00 per day fee PER LOT will be assessed by Box Brothers to cover storage and insurance for items not picked up or shipped prior to that date. Allow 2–12 weeks from receipt of payment for delivery of each lot dependent on destination and mode of shipment. Timescales and charges can be discussed with Box Brothers prior to the sale. Each lot to be shipped fully insured. Box Brothers will not claim a lower value on a lot to avoid customs on international shipments. The buyer is responsible for all fees including duties, taxes, VAT, customs and other charges for lots shipped.

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Signature:	Date:
Print Name:	
Company (if applicable):	Title:
Company, Person or Entity, as the cast the purchase of the lots in this auctic unconditionally personally guaranted waive protest, presentment, diligence	conal Guarantee: I hereby represent and warrant that I am authorized by the above named a may be (the "Customer"), to place bids and to contract on behalf of the Customer for a sale and to receive any such lots on behalf of the Customer. I hereby irrevocably and and promise to pay Julien's Auctions on demand the full purchase amount and expressly, demand or notice of any kind. I understand that Julien's Auctions will rely upon these in registering me to bid and/or extending me credit or other consideration in connection
Signature:	Date:
	ot put title

Please fax completed forms to 310-827-2125.

Forms must be received by 12:00 p.m. (Noon) Pacific Standard Time on the day prior to the auction day in order to be guaranteed.

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Bids will not be accepted from those persons under the age of eighteen (18) without written consent of said persons parent or legal guardian. Written consent must acknowledge the terms and conditions of sale. This written consent constitutes an agreement to be bound thereby on behalf of the bidder.

Bidder registration is required for all persons wishing to bid live and online for Julien's Auctions. Any person registering for the auction in person or online will complete a registration or bid sheet.

All items are offered subject to a reserve. The reserve is the confidential minimum price acceptable to the Consignor. During a live auction the auctioneer may open any lot by bidding on behalf of the Consignor and may bid up to the amount of the reserve, by placing successive or consecutive bids for a lot or bids in response to other bidders. Online sales may do the same by employing the use of a starting bid which will commence bidding at or below the reserve price agreed to by the Consignor.

Julien's reserves the right to withdraw any property before the sale and will have no liability for doing so.

We reserve the right to accept or decline any bid. Bids must be for an entire lot and each lot constitutes a separate sale. All bids are per lot unless otherwise announced at a live sale by the auctioneer. Live auction lots will be sold in their numbered sequence unless the Auctioneer directs otherwise. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders participating in both live and online auctions acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions. For live auctions the auctioneer will have final discretion in the event that any dispute should arise between bidders. The auctioneer will determine the successful bidder, cancel the sale, or re-offer and resell the lot or lots in dispute. Julien's will have final discretion to resolve any disputes arising after the sale and in online auctions. If any dispute arises our sale record is conclusive. Julien's will execute order or absentee bids, and accept telephone bids as a courtesy to clients who are unable to attend the live auctions. Therefore we take no responsibility for any errors or omissions in connection

Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility (including without limitation, liability for or damage to frames or glass covering prints, paintings, photos, or other works), and (b) will immediately pay the full purchase price or such part as we may require. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 11/2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from either our premises by the purchaser at his expense not later than 10 business days following its sale and if it is not so removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will by payable to us by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser.

If any applicable conditions herein are not complied with the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (a) cancel the sale of that, or any other lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser,

or (b) resell the purchased property, whether at public auction or by private sale, or (c) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, where or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of our owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. Payment will not be deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Julien's elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Julien's shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the consignor, whether at law, in equity, or under these Conditions of Sale.

Under no circumstance will Julien's incur liability to a purchaser in excess of the purchase price actually paid.

The terms and conditions of sale herein described shall be enforced in accordance with, and governed by the laws of the State of California. Bidder acknowledges and agrees that the courts of the state of California shall have exclusive jurisdiction over any dispute(s). Bidder (in person, by agent, order bid, telephone, internet or by other means) agrees that any dispute arising shall be litigated exclusively in the courts of the State of California. Further, venue shall be in the Superior Court of Los Angeles County, in the state of California.

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Julien's warrants the "Attribution," as defined above and subject to the exclusions listed below, of a lot for a period of five years from the date of sale and only to the original purchaser on record at the auction. If it is determined to our satisfaction that the "Attribution" is incorrect, the sale will be rescinded if the lot is returned to the Julien's Auctions warehouse facility in the same condition in which it was at the time of sale. In order to satisfy Julien's that the "Attribution" of a lot is indeed incorrect we reserve the right to require the purchaser to obtain, at the purchaser's expense, the opinion of two experts in the field, mutually acceptable to Julien's and the purchaser, before we agree to rescind the sale under the warranty. This warranty is not assignable and applies only to the original purchaser on record with Julien's. This warranty does not transfer to any subsequent owners of any purchased property (this includes without limitation, heirs, successors, beneficiaries or assigns).

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Exclusions will be made and this warranty does not apply to "Attribution" which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, or the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue or listing online, or which were unreasonably expensive or impractical to employ.









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Above, Lot 516, Monumental Carved and Inlaid Hanging Swing